

## Highlights from lace and openwork study tables

Showing diverse origins, techniques, and functions

For more information, refer to the library binder "Catalog of Lace and Openwork Identification"

### 1 Woman's shawl fragment

Handmade Maltese bobbin lace, silk, Malta, 20th-c. Although dyed back, this shawl would originally have been a cream color. Note the use of the Maltese Cross.



### 2 Danielle Andress study sample for artwork

Open weave, handmade on floor loom, mixed fibers, USA, 2023.

### 3 Lace collar

Handmade needle lace, cotton, Europe, 20th-c.

### 4 Lace and openwork edgings and cut fragments

20th-c. Sections of these edgings and cut fragments were animated to create *Errant Behaviors*.



### 5 Lace fabric swatch

Machine-made lace, 20th-c. A section from this lace was animated to create *Errant Behaviors*.

### 6 Produce packaging net

For 2 organic cantaloupes, machine-made, synthetic fiber, Del Mar company, Westley CA, 21st-c.

### 7 Kathy Kauffmann lace study

Handmade Chantilly bobbin lace (pattern by Ulrike Voelcker), black silk, USA, 2007.



### 8 Lace collar section

Battenberg (machine-made tape lace) with handmade needle lace fillings, cotton, 20th-c.

### 9 Wire mesh swatch

Woven: 100 copper elements per inch, machine-made, Flynn & Enslow, Signal Hill, CA, 20th-c. This copper mesh is used in industrial filtering.



### 10 Net from lacrosse stick

Machine-made mesh, synthetic fiber, manufactured by STX, Baltimore, MD, 2023.

### 11 Lace fabric swatch

Machine-made, cotton and synthetic fiber, 20th-c. Segments were used to create Anne Wilson's *Topologies* and are included in the MAD Drawing Room wall mural.

### 12 Kira Dominguez Hultgren teaching sample

Handmade, sprang technique, mixed fibers: mohair, wool mill ends, wool-blends, nylon, USA, 2022.

**13 Lace fragment**  
Handmade needle lace, Europe, 19th-c.

**14 Seasonal fabric: "The Witching Hour"**  
Machine-made black lace web with spider red foil, 100% polyester base, nylon flocking, South Korea, 2023.

**15 Openwork medallion**  
Handmade diamond mesh knotted net, indigo dyed cotton, 20th-c.

**16 Mosquito netting**  
Handwoven, indigo dyed hand spun cotton, Japan, 20th-c.

**17 Lace fragments**  
Handmade bobbin lace, cotton, 20th-c.

**18 Junichi Arai (designer) shawl fragment**  
Machine-made woven net, spider web design, silk, Japan, 1980's.

**19 Openwork fabric fragment**  
Machine-made knit, silk, 20th-c.

**20 Sofía Fernández Díaz study sample for artwork**  
Hand-made knit with beeswax, handspun wool from Teotitlan del Valle, Oaxaca, Mexico, 2024.

**21 Commercial fish net fragment**  
Machine-made, synthetic fiber, USA, 20th-c.

**22 Anne Wilson studies for tensile drawings**  
Handmade knits, cotton, Evanston, IL, 2012.

**23 Human hair hairnet (fringe style)**  
Machine-made single mesh, "sterilized human hair," USA, early 20th-c.

**24 Woman's lace shawl fragment**  
Handmade Tenerife type of needle lace, cotton, Europe, 20th-c. Although dyed black, this shawl would originally have been a cream color.

**25 Woman's net stocking fragment**  
Machine-made knit, cotton net bottom and synthetic fiber top, USA, 1930.

