

WORKING WEAVERS

Log of sources . part 3

This log presents a diversity of locations of working weavers from various countries and time periods. Libby O'Bryan was the primary researcher of images. Emily Nachison added images, color corrected, and formatted the images with text. Emily Nachison worked from this image bank to create the display in the exhibition. This compilation will continue to grow.

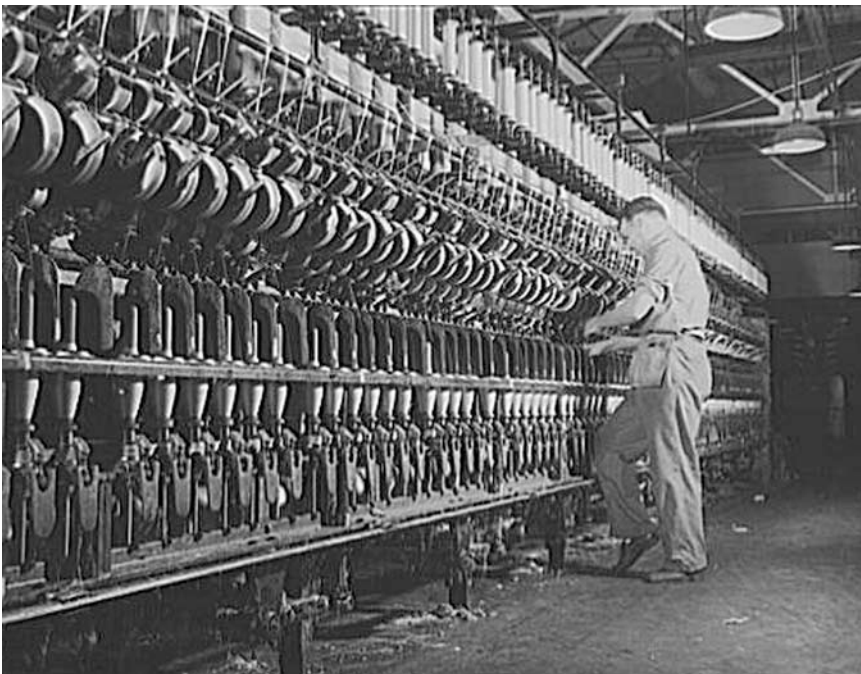


Boston, Massachusetts

119

Woman French drawing: process of arranging fibers before the spinning Process, inserts no twist at all, so a pith-like thread is produced, producing soft spun mixtures. Finishing wool, at the American Woolen Co.; 1912.

Unknown, photographer. "Woman French drawing - finishing wool, at the American Woolen Co., Boston." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/master/pnp/cph/3b00000/3b02000/3b02700/3b02790u.tif>>.



Toledo, Ohio

120

Fiberglass yarns in the manufacture of tapes and cloths to insulate electric equipment operating under heavier loads. Owens-Corning; 1942.

Palmer, Alfred T., photographer. "Fiberglass manufacture, Owens-Corning, Toledo, Ohio. Fiberglass yarns are twisted and plied on standard textile machinery as a step in the manufacture of tapes and cloths. These yarns are used principally to insulate electrical equipment operating under heavy loads." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/pnp/fsa/8b01000/8b01900/8b01990u.tif>>.



Cherryville, North Carolina

121

One of the smallest boys at Cherryville Mfg. Co.; 1908.

Hine, Lewis Wickes, photographer. "Cherryville Mfg. Co., Cherryville, N.C. One of the smallest boys. Doffer. Location: Cherryville, North Carolina." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009, <<http://memory.loc.gov/service/pnp/nclc/01300/01388v.jpg>>.



Fall River, Massachusetts

122

Very young boy, has been doffer in card room of Cornell Mill for 6 months. Said, "I'm goin' on 16" (but didn't say when he would reach it). Cornell Mill; 1912.

Hine, Lewis Wickes, photographer. "Manuel Miranda, 229 Alden St. Very young boy, has been doffer in card room of Cornell Mill for 6 months. Said, 'I'm goin' on 16' (but didn't say when he would reach it). Cornell Mill. Location: Fall River, Massachusetts." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/02400/02495v.jpg>>.



Lincolnton, North Carolina

123

Girls in Daniel Mill; 1908.

Hine, Lewis Wickes, photographer. "Girls in Daniel Mill, Lincolnton, N.C. Location: Lincolnton, North Carolina." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nlc/01300/01386v.jpg>>.



Newton, North Carolina

124

The superintendent and one of the spinners, Catawba Cotton Mills; 1908.

Hine, Lewis Wickes, photographer. "The superintendent and one of the spinners, Catawba Cotton Mills, Newton, N.C. Others smaller still. Ten boys and girls this size and smaller out of a force of 40 employees Location: Newton, North Carolina." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nlc/01500/01538v.jpg>>.



Cherryville, North Carolina

125

Melville Mfg. Co.; 1908.

Hine, Lewis Wickes, photographer. "Melville Mfg. Co., Cherryville, N.C." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/01300/01367v.jpg>>.

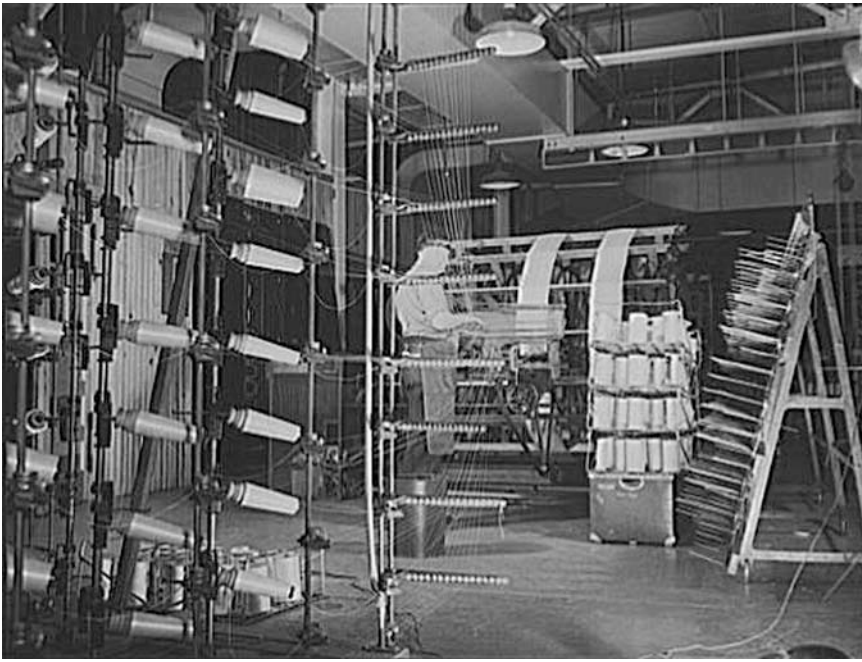


Yazoo City, Mississippi

126

A young spinner in Yazoo City Yarn Mills. Said he was thirteen, but doubtful; 1911.

Hine, Lewis Wickes, photographer. "A young spinner in Yazoo City (Miss) Yarn Mills. Said he was thirteen, but doubtful. Location: Yazoo City, Mississippi." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/02000/02093v.jpg>>.

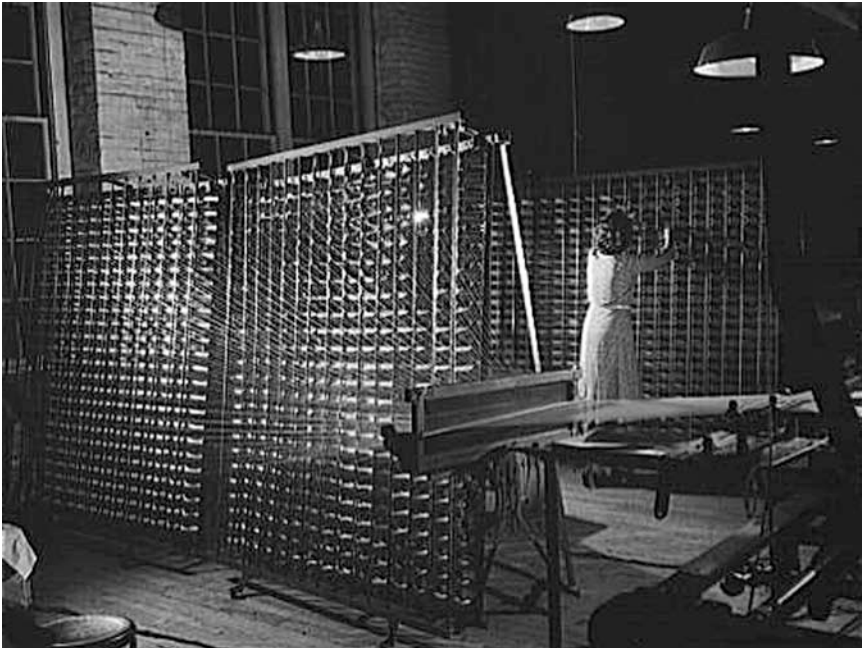


Toledo, Ohio

127

Warp yarns of fiberglass are being paralleled on a beam preparatory to weaving all-glass fabrics. Owens-Corning; 1942.

Palmer, Alfred T., photographer. "Fiberglass manufacture, Owens-Corning, Toledo, Ohio. Warp yarns of fiberglass are being paralleled on a beam preparatory to weaving all-glass fabrics". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/pnp/fsa/8b01000/8b01900/8b01989u.tif>>.

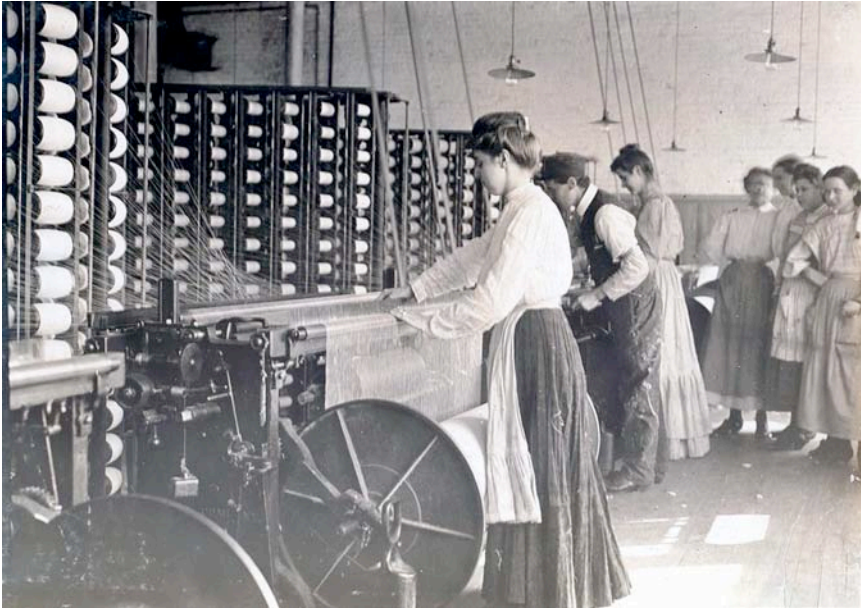


United States

128

Warping operation in the making of parachute cloth and shrouds. The spools of silk are put on racks and drawn through a big reel. From there they go to a roll for weaving; 1942.

Rittase, William M., photographer. "Production. Parachute cloth and shrouds. A warping operation in the making of parachute cloth and shrouds. The spools of silk are put on racks and drawn through a big reel. From there they go to a roll for weaving." Digital Image. Prints and Photographs Online Catalog, Library of Congress. 7 Feb 2009, <<http://memory.loc.gov/pnp/fsa/8b03000/8b03800/8b03894u.tif>>.

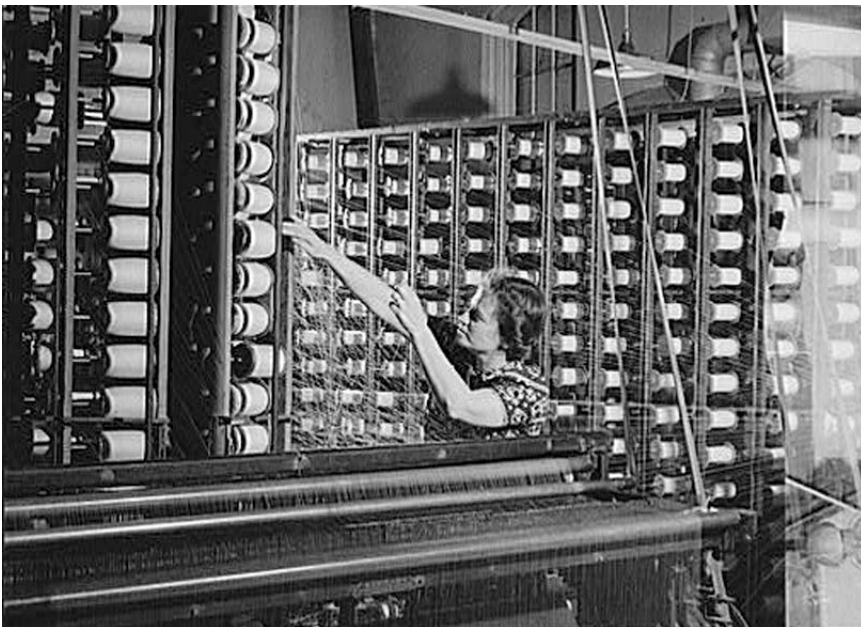


Newberry, South Carolina

129

Young woman at spinning machine in cotton mills, Mollahan Mill; 1908.

Hine, Lewis Wickes, photographer. "Mollahan Mill, Newberry, S.C. Type of young woman at spinning machine in cotton mills." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009, <<http://memory.loc.gov/service/pnp/nclc/01400/01478v.jpg>>.

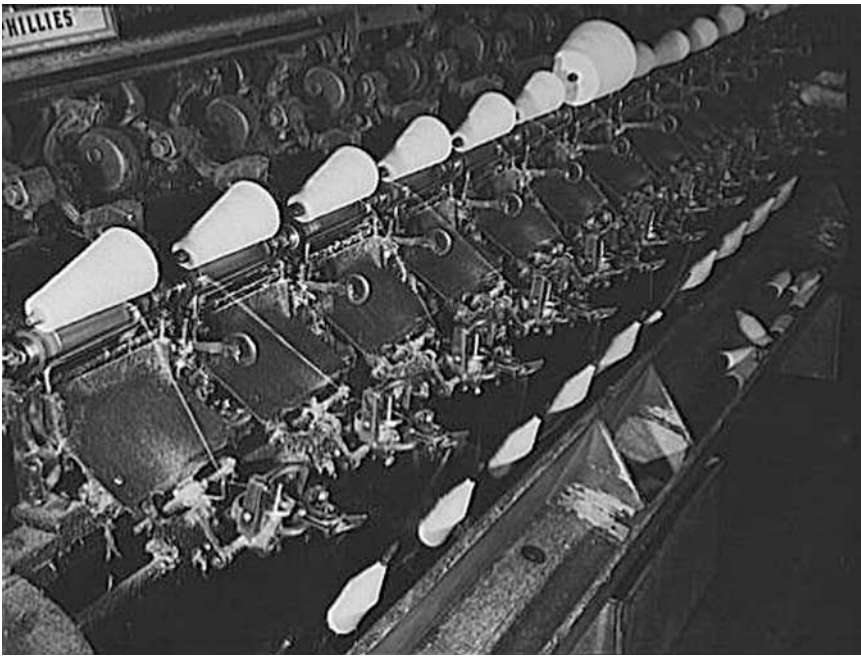


Taftville, Connecticut

130

Denomah textile mill; 1940.

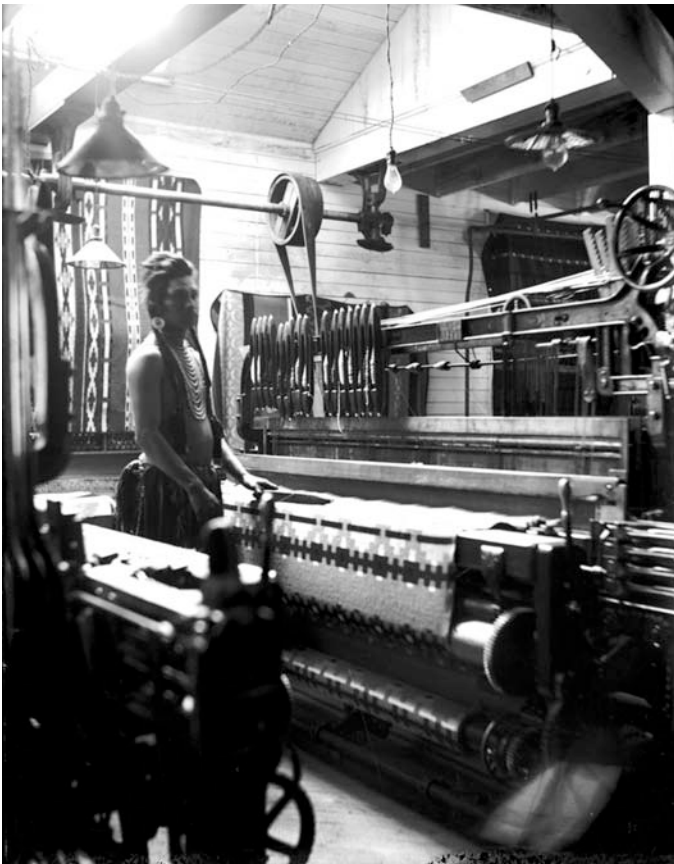
Delano, Jack, photographer. "In the Denomah textile mill. Taftville, Connecticut." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/pnp/fsa/8c04000/8c04000/8c04003u.tif>>.



United States

131

Bobbins of silk thread processed from discarded silk stockings are spun into spools prior to weaving into powder bags for use in heavy guns; 1942 unknown, photographer. "Discarded stockings go to war. Bobbins of silk thread processed from discarded silk stockings are spun into spools prior to weaving into powder bags for use in heavy guns". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/pnp/fsa/8b05000/8b05000/8b05028u.tif>>.



Pendleton, Oregon

132

A tribal man identified as Ed Chapman who is dressed in regalia, standing in between two looms that are weaving Pendleton Blankets. The machine to the left of the man is being run on a belt. In the background on the wall are three Pendleton Blankets. The middle blanket is smaller than the two on the outside. It may be a Saddle Blanket; 1897 - 1920.

Moorhouse, Lee. "Looms in Pendleton woolen mills, Indians working looms". Digital Image. Moorhouse Collection. University of Oregon Libraries - Special Collection. 12 April 2009, <<http://boundless.uoregon.edu/u/?Moorhouse-wk,118>>.

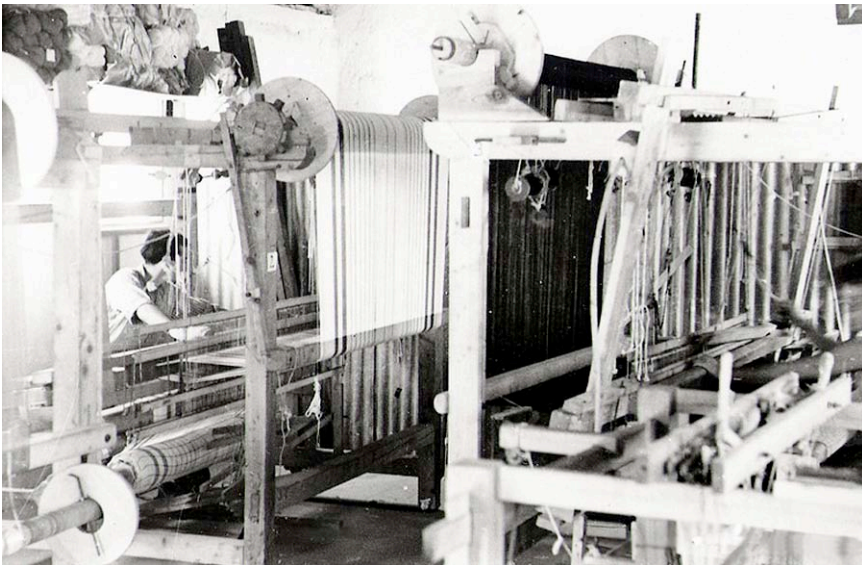


Pendleton, Oregon

133

Two tribal people wrapped in Pendleton Blankets standing at Looms weaving Pendleton Blankets. The unidentified woman on the left side of the photograph is wrapped in a Pendleton Blanket around her shoulders down to her feet. Behind her is a man identified as Ed Chapman who is wearing a cloth shirt with a Pendleton Blanket wrapped around his waist to his feet. Just behind them is a Pendleton Blanket hanging on the wall.

Moorhouse, Lee. "Looms in Pendleton woolen mills, Indians working looms". Digital Image. Moorhouse Collection. University of Oregon Libraries – Special Collection. 12 April 2009. <<http://boundless.uoregon.edu/u/?/Moorhouse-wk,186>>.

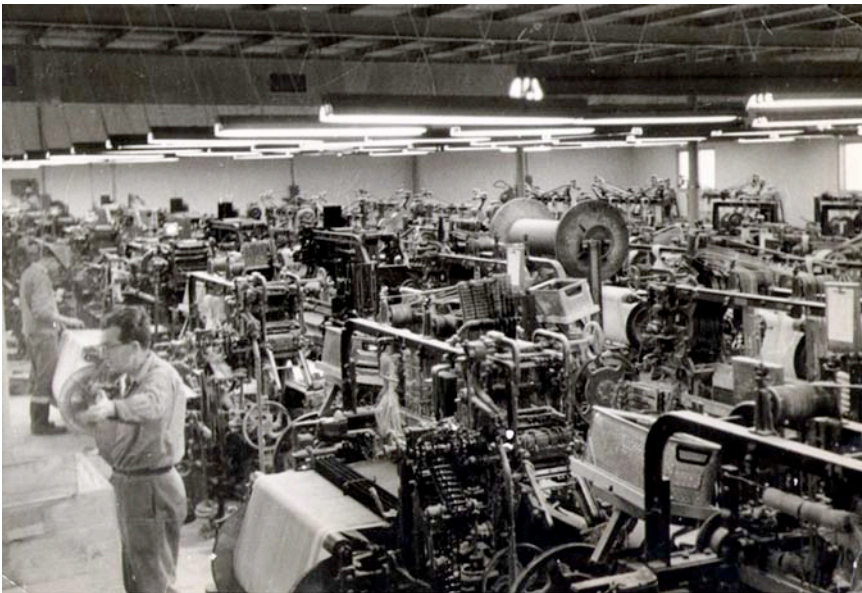


kibbutz Matzuva, Isreal

134

In 1947, kibbutz Matzuva started a small textile factory, and was one of the first kibbutzim with an industrial branch. Arigei (weaving plant) Matzuva started with one little hand loom and ended with modern jacquard machines in 2003 when the plant went broke. Until then it exported exclusive bedlinens to the USA.

Koren, Elijahu. "End of an Era 1947-2008". Digital Image. Flickr. 25 Nov 2008. 23 Feb 2009, <<http://www.flickr.com/photos/matzuva/3059783604/in/set-72157610105340850/>>.



kibbutz Matzuva, Isreal

135

In 1947, kibbutz Matzuva started a small textile factory, and was one of the first kibbutzim with an industrial branch. The plant grew and Arigei (weaving plant) Matzuva as it was called became famous for its strong diapers (Nappies) and bed linens.

Nathans, Max. "End of an Era". Digital Image. Flickr. 25 Nov 2008. 23 Feb 2009, <http://www.flickr.com/photos/matzuva/3058946305/>>.

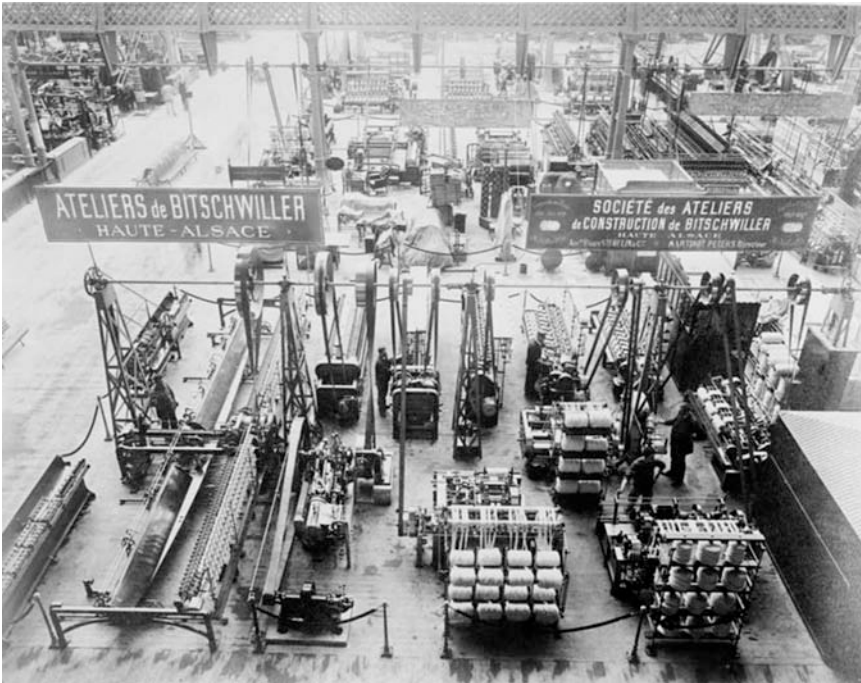


kibbutz Matzuva, Isreal

136

In 1947, kibbutz Matzuva started a small textile factory, and was one of the first kibbutzim with an industrial branch. Arigei (weaving plant) Matzuva started with one little hand loom. More modern machines were added, and the production hall was modernized and a suction system against dust was installed. Many members worked in the factory and also people from outside the kibbutz. The factory worked 24 hours a day.

Nathans, Max. "End of an Era". Digital Image. Flickr. 25 Nov 2008. 23 Feb 2009, <http://www.flickr.com/photos/matzuva/3059782190/in/photostream/>>.



Paris, France

137

Paris Exposition, Interior of Gallery of Machines showing textile machinery; 1889.

unknown, photographer. "Interior of Gallery of Machines, showing textile machinery, Paris Exposition, 1889." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009, <<http://memory.loc.gov/service/pnp/cph/3c00000/3c09000/3c09400/3c09447v.jpg>>

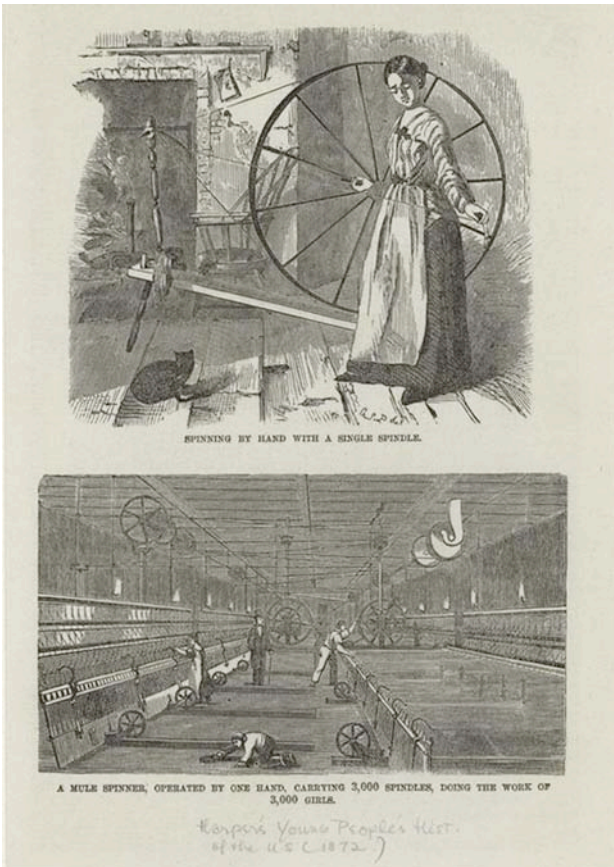


Dallas, Texas

138

Weaving cotton cloth, Dallas Cotton Mills; 1905.

Keystone View Company, creator. "Weaving cotton cloth, Dallas Cotton Mills, Dallas, Texas". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009, <<http://memory.loc.gov/master/pnp/cph/3b40000/3b42000/3b42900/3b42960u.tif>> .

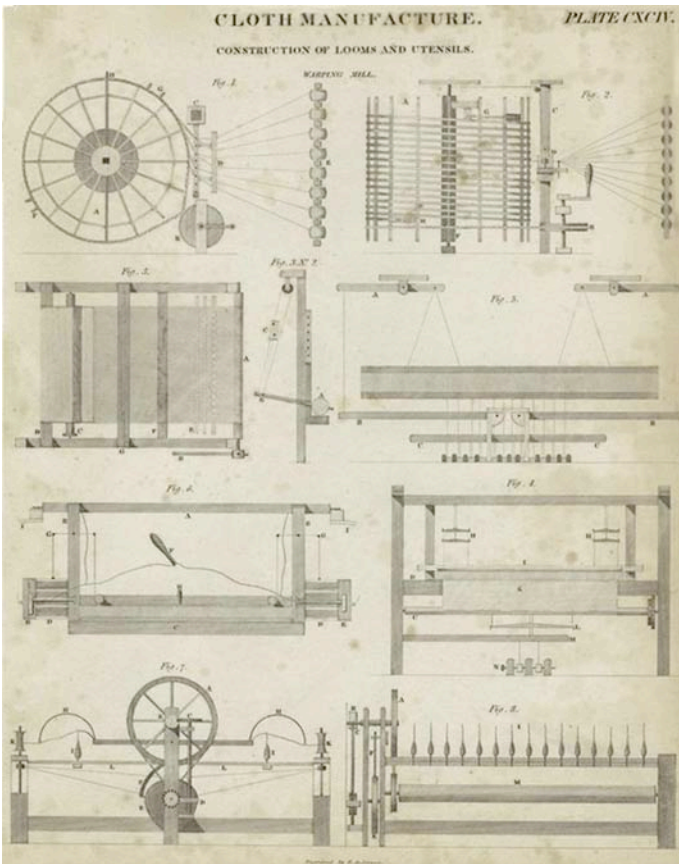


United States

139

Top: Spinning by hand with a single spindle, Bottom: A mule spinner, operated by one hand, carrying 3,000 spindles, doing the work of 3,000 girls.

"Spinning by hand with a single spindle ; A mule spinner, operated by one hand, carrying 3,000 spindles, doing the work of 3,000 girls". Digital image. NYPL Digital Gallery. 28 Oct. 2005. New York Public Library. 7 Feb. 2009, <<http://digitalgallery.nypl.org/nypldigital/id?825893>>.

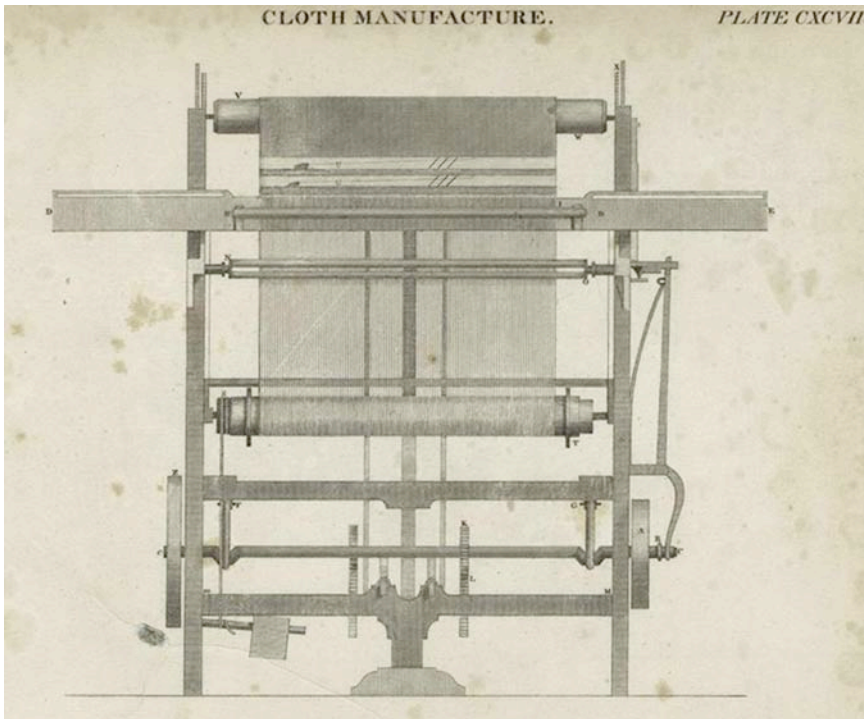


England

140

Warping mill engraving by H. Anderson.

Anderson, H. "Cloth Manufacture, Construction of Looms and Utensils." Digital image. NYPL Digital Gallery. 28 Oct. 2005. New York Public Library. 7 Feb. 2009. <<http://digitalgallery.nypl.org/nypldigital/id?825945>>.

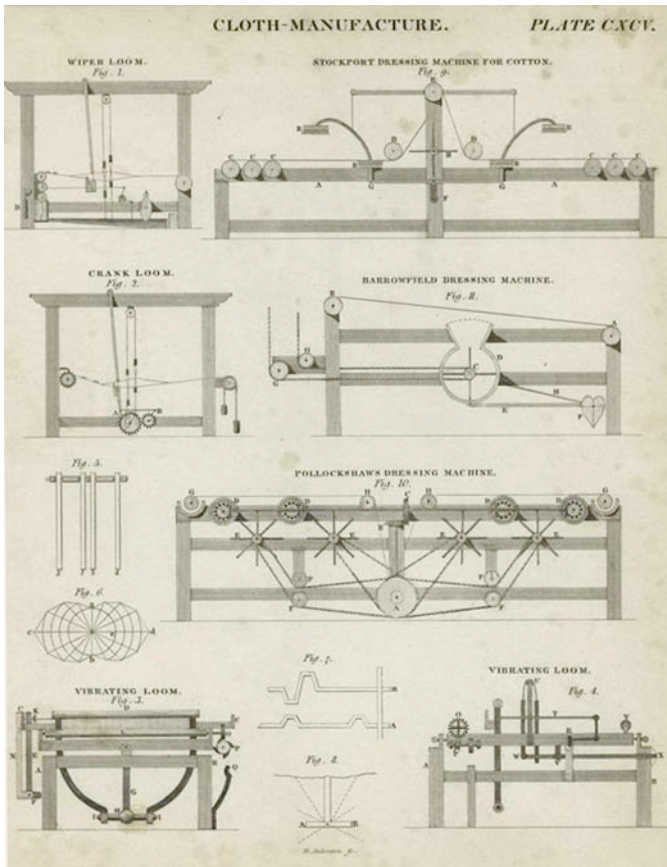


England

141

Loom engraving by H. Anderson.

Anderson, H. "Cloth Manufacture." Digital image. NYPL Digital Gallery. 28 Oct. 2005. New York Public Library. 7 Feb. 2009, <<http://digitalgallery.nypl.org/nypldigital/id?825946>>.

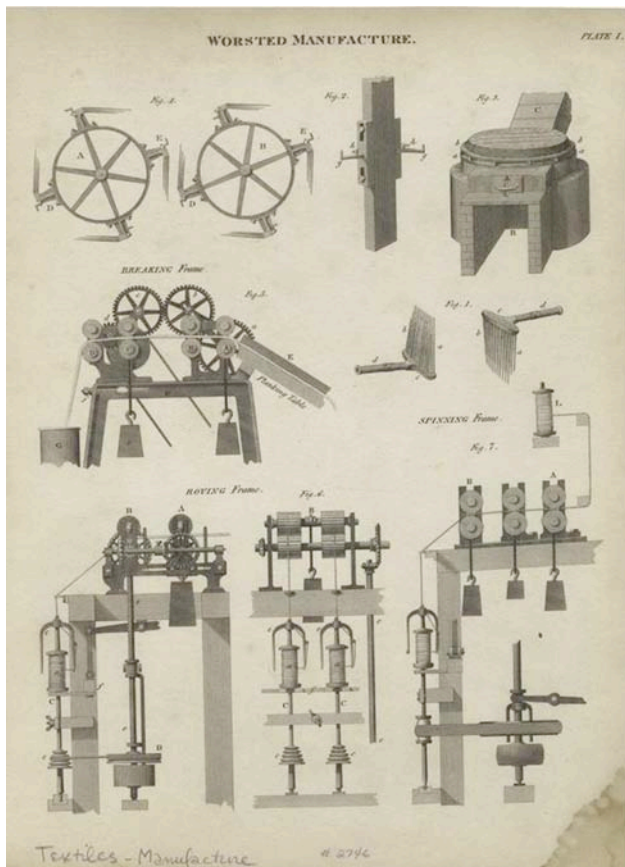


English

142

Engraving by H. Anderson, Fig 1: wiper loom, Fig. 2: crank loom, Fig. 3: vibrating loom, Fig. 4: vibrating loom, Fig. 9: Stockport dressing machine for cotton, Fig. 10: Pollockshaw's dressing machine, Fig. 11: Barrowfield dressing machine.

Anderson, H. "Cloth Manufacture". Digital image. NYPL Digital Gallery. 28 Oct. 2005. New York Public Library. 7 Feb. 2009. <<http://digitalgallery.nypl.org/nypldigital/id?825947>>.



Philadelphia, Pennsylvania

143

From The encyclopedia or universal dictionary of arts, sciences and literature, author Abraham Rees (Bradford, 1810-1842.) Printed on image: "Breaking frame." "Spinning frame." "Roving frame."

Reese, Abraham. "Worsted manufacture". Digital image. NYPL Digital Gallery. 28 Oct. 2005. New York Public Library. 7 Feb. 2009, <<http://digitalgallery.nypl.org/nypldigital/id?825888>>.



Museum, London, England

144

South Asian Textile Collection, textile storage: small samples rolled in a drawer.

Scalway, Helen. "V&A textile archive, small rolled samples". Digital Image. Flickr. 27 Oct 2008. 7 Feb 2009, <<http://www.flickr.com/photos/22894783@N08/2977981600/in/photostream/>>.



Burnley, UK

145

Automatic looms are powered by steam engine, Queen Street Mill Textile Museum dillo-h.com. "Textile Mill". Digital Image. Flickr. 17 Dec 2007. 23 Feb 2009, <<http://www.flickr.com/photos/dillo-h/2116905389/in/set-72157603477312618/>>.



Hendersonville, North Carolina

146

The Oriole Mill; 2009.

Stephan Michelson, photographer. To learn more about The Oriole Mill, go to: <http://www.theoriolemill.com/>.



Hendersonville, North Carolina

147

The Oriole Mill ; 2009.

Ethan Burns, photographer. To learn more about The Oriole Mill, go to: <http://www.theoriolemill.com/>.

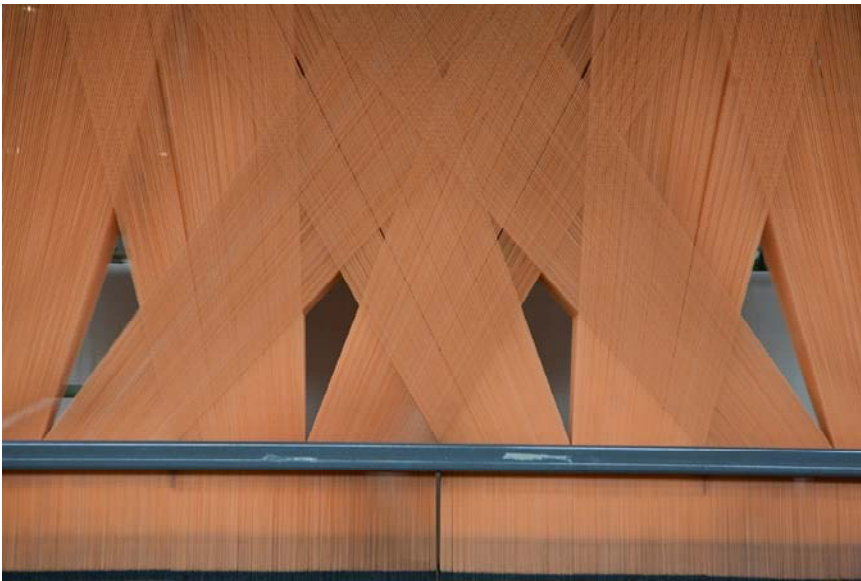


Hendersonville, North Carolina

148

The Oriole Mill; 2009.

Ethan Burns, photographer. To learn more about The Oriole Mill, go to: <http://www.theoriolemill.com/>.



Hendersonville, North Carolina

149

The Oriole Mill; 2009.

Ethan Burns, photographer. To learn more about The Oriole Mill, go to: <http://www.theoriolemill.com/>.



Kibbutz Matzuva, Israel

150

Jacquard machine, thousands of thin cables from above controlled the designs.

Nathans, Max. "End of an Era". Digital Image. Flickr. 25 Nov 2008. 23 Feb 2009, <<http://www.flickr.com/photos/matzuva/3059779010/in/set72157610105340850/>>.



Kibbutz Matzuva, Israel

151

In 1947, kibbutz Matzuva started a small textile factory, and was one of the first kibbutzim with an industrial branch. Arigei (weaving plant) Matzuva started with one little hand loom. At a later stage Jacquard machines were added, those machines can weave designs and Arigei Matzuva produced here luxury satin cloth, for expensive bed linens.

Nathans, Max. "End of an Era". Digital Image. Flickr. 25 Nov 2008. 23 Feb 2009, <<http://www.flickr.com/photos/matzuva/3058943123/in/set-72157610105340850/>>.



India

152

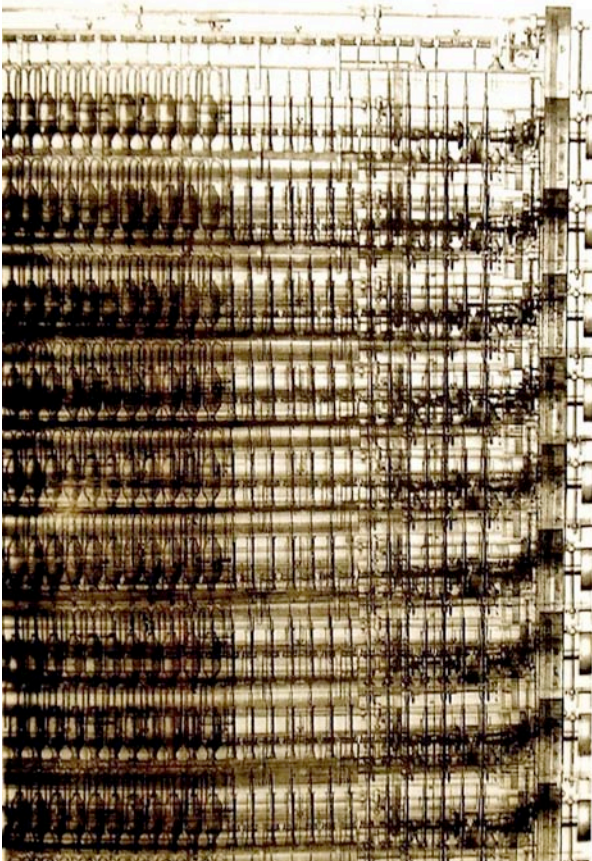
Scalway, Helen. "Weavers using a jacquard loom". Digital Image. Flickr. 13 Aug 2008. 7 Feb 2009, <<http://www.flickr.com/photos/22894783@N08/2759472892/in/p hotostream/>>.



India

153

Scalway, Helen. "DSCN1919". Digital Image. Flickr. 21 Aug 2008. 7 Feb 2009.
<<http://www.flickr.com/photos/22894783@N08/2782947769/in/photostream/>>.



India

154

Spinning machine.

Scalway, Helen. "Factory Spinning Crop 4". Digital Image. Flickr.
21 Jan 2009. 7 Feb 2009,
<<http://www.flickr.com/photos/22894783@N08/3215560856/>>.

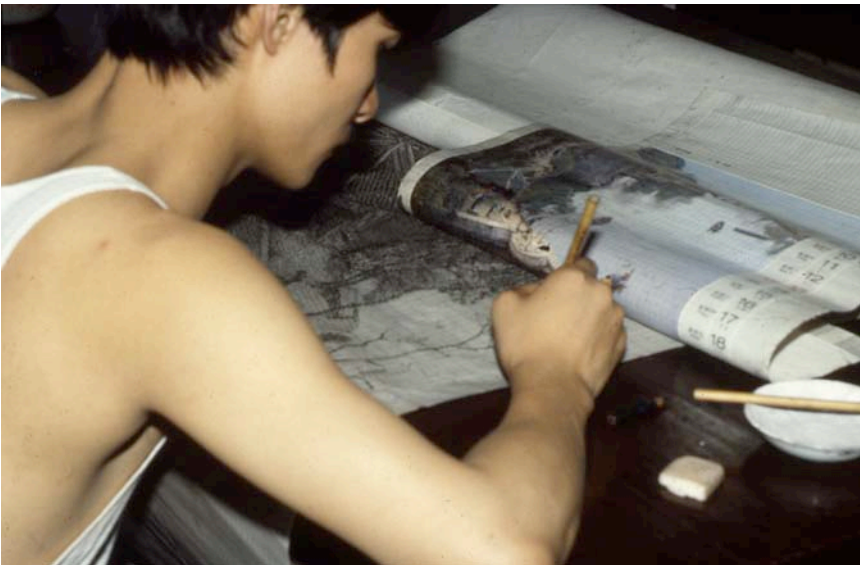


China

155

Jacquard loom, silk jacquard factory near Hangzhou, textile deligation to China; 1984.

Anne Wilson, photographer.



China

156

Worker translating image onto drafting paper, silk jacquard factory near Hangzhou, textile deligation to China; 1984.

Anne Wilson, photographer.



China

157

Worker punching jacquard cards, silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.



China

158

Silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.



China

159

Worker fixing broken thread, silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.

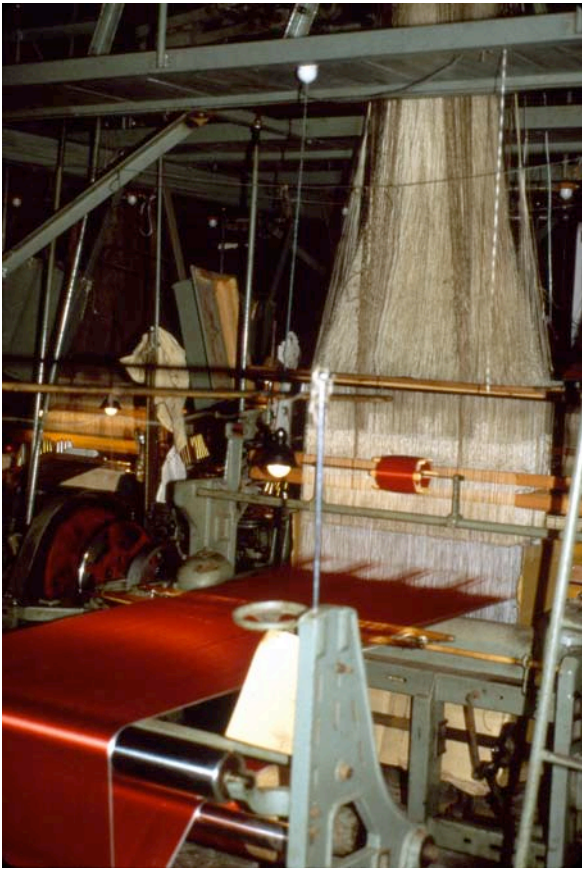


China

160

Silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.



China

161

Silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.

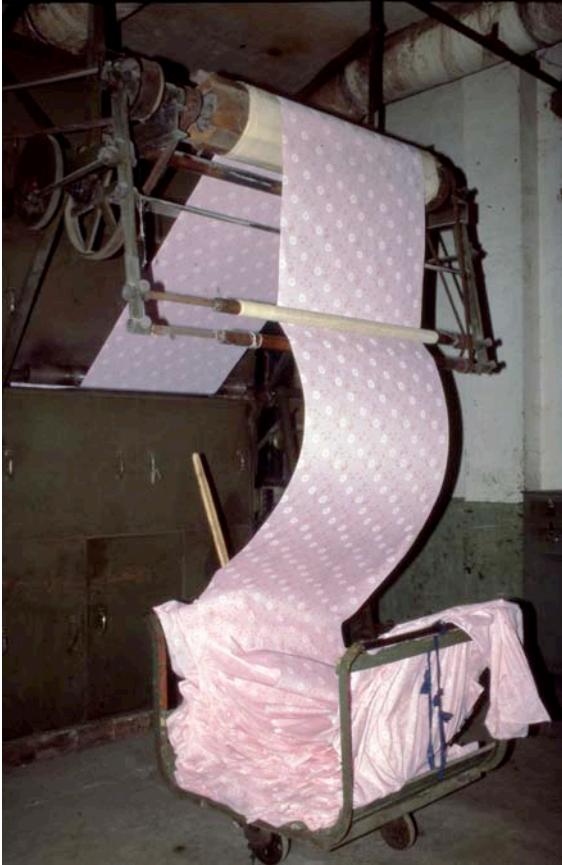


China

162

Silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.



China

163

Silk jacquard factory near Hangzhou, textile delegation to China; 1884.

Anne Wilson, photographer.



China

164

Silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.

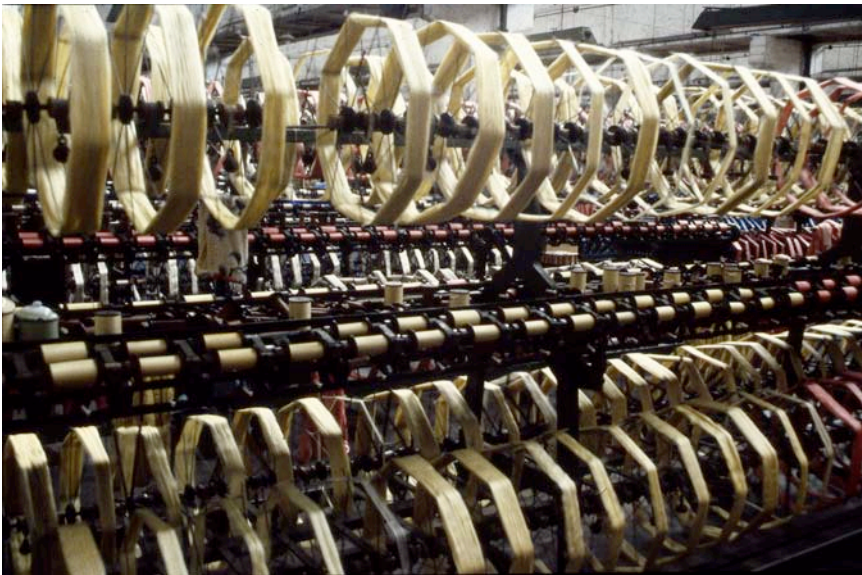


Chengdu, China

165

As Shu Brocade is hand-woven, when weaving, two people are needed to work together. One is stationed above and behind the warp threads.

Fiona in Monbulk. "Chengdu - China". Digital Image. Flickr. 29 Nov 2006. 24 Feb 2009, <<http://www.flickr.com/photos/monbulktravel/309366029/in/set-72157594397262650/>>.



China

166

Silk jacquard factory near Hangzhou, textile deligation to China; 1984.

Anne Wilson, photographer.



China

167

Silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.



China

168

Silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.



China

169

Silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.



China

170

Bobbins, silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.



China

171

Thread spools, silk jacquard factory near Hangzhou, textile delegation to China; 1984.

Anne Wilson, photographer.



India

172

Bobbins.

Scalway, Helen. "Gold and silver threads". Digital image. Flickr. 13 Aug. 2008. 7 Feb. 2009, <<http://www.flickr.com/photos/22894783@N08/2758657053/in/photostream/>>.



Leeds, UK

Wind the bobbin up, Armley Mills Museum.

ADDITIONAL IMAGES NOT IN FLAT SCREEN PRESENTATION



Penland, North Carolina

Weaving, cabin interior with looms; 1920's.

Photo by Bayard Wootten; Jane Kessle Memorial Archives, Penland School of Crafts.



Penland, North Carolina

Lucy Morgan weaving, weaving cabin, 1920's - 1930's.

Photo by Bayard Wootten; Jane Kessle Memorial Archives, Penland School of Crafts.