

WORKING WEAVERS

Log of sources . part 2

This log presents a diversity of locations of working weavers from various countries and time periods. Libby O'Bryan was the primary researcher of images. Emily Nachison added images, color corrected, and formatted the images with text. Emily Nachison worked from this image bank to create the display in the exhibition. This compilation will continue to grow.



Nepal?

059

Improved loom of bamboo, wood and string; the warp-tensioning cord, attached to the weight of the cloth beam, is clearly visible to the right of the central weaver. The traditional Sherpa/Bhote loom is a two- or four-shaft frame loom with treadles, not dissimilar to a Western loom. It is made of wood and is portable as there are no fixed parts; all the parts are made in such a way that they slot into each other (no nails are used) so that it can be assembled or taken down with ease.

Dunsmore, Suzi. "Fig. 131". Photograph. Hecht, Ann. *The Art of the Loom: Weaving Spinning and Dyeing Across the World*. Seattle: University of Washington Press, 1989, 152.



Okinawa, Japan

060

Weaver concentrates on weaving a raised pattern into a piece of hana'ui cloth, a traditional product of her native Yomitan; 1960-70.

Tsune Sugimura. "Ushi Matsuda, weaver." Photograph. Suzuki, Hisao. *Living Crafts of Okinawa*. New York: John Weatherhill, Inc., 1973, 34.



Sudan

061

A Sudanese woman working her loom.

Picton, John and John Mack. *African Textiles*. New York: Harper & Row, 1989, 54.



Madagascar

062

Top: Betsimisaraka loom for weaving raphia cloth, as set up inside hut. The haeddle is firmly lashed to the rafters by cords and remains stationary throughout the weaving process. The shed stick throughout the weaving process. The shed stick pulled close to the heddle and turned on its side brings the shed to the weaver's side of the heddle and allows the weft to be drawn through using the weaving sword.

Center: For the next pass of the weft the shed stick is pushed back, away from the weaver, thus creating the reversal on the weaver's side of the heddle. Pressing down with a loose stick helps open up the gap so the weaving sword can be negotiated through.

Bottom: The weft is beaten in with the weaving sword.

Picton, John and John Mack. *African Textiles*. New York: Harper & Row, 1989,132.



Dadu, Pakistan

063

Men weaving rug (khirir) from goat's hair on simple ground-loom; 1994.

Victoria and Albert Museum. C1994. Photograph. Askari, Nasreen and Rosemary Crill. *Colours of the Indus: Costume and Textiles of Pakistan*. London: Merrell Holberton Publishers, 1996, 57 (image 95).



Morocco

064

Ground looms set up by women of the Ayt Yazza in the eastern High Atlas mountains of Morocco. The single heddle is suspended from a pair of poles joined together at the top. Such looms are used for weaving tent cloth.

Bynon, J.. Photograph. Spring, Christopher and Julie Hudson. *North African Textiles*. Washington D.C.: Smithsonian Institution Press, 1995, 36.



Tamilnada, India

065

In a long street traditional found in all weaving communities, the warp of a saree is being prepared by the weaver's family.

Rajamani, V.K.. "Preparation of the warp, Tamilnada". Photograph. Dhamija, Jasleen and Jyotindra Jain, Ed. *Handwoven Fabrics of India*. Ahmedabad: Mapin Publishing Pvt. Ltd., 1989, 148 (image 73).



Navajo, United States

066

1914.

Pennington & Rowland, copyright claimant. "Navajo Weavers." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb. 2009. <<http://memory.loc.gov/master/pnp/ppmsc/00100/00135u.tif>>.



San Juan, New Mexico

067

Seated at loom; c1900.

Vroman, Adam Clark, Copywrite. "A Zuni blanket weaver". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 28 Feb 2009. <<http://memory.loc.gov/master/pnp/cph/3b40000/3b47000/3b47200/3b47209u.tif>>.



Alaska

068

A woman works on a Chilkat ceremonial dance blanket using a frame loom. The warp threads, made from cedar bark covered with mountain goat wool, hang in bundles from the top bar. The weaver has completed the border on three sides and is beginning to weave the design in the center. She has carefully placed newspapers over the edges of her blanket to protect the finished portion. A closer look at the image reveals that the newspapers originated in California and are dated January 12, 1904. Traditionally, men created the designs and painted them on boards which the women used as patterns for their weaving. The Chilkat are a coastal Tlingit people.

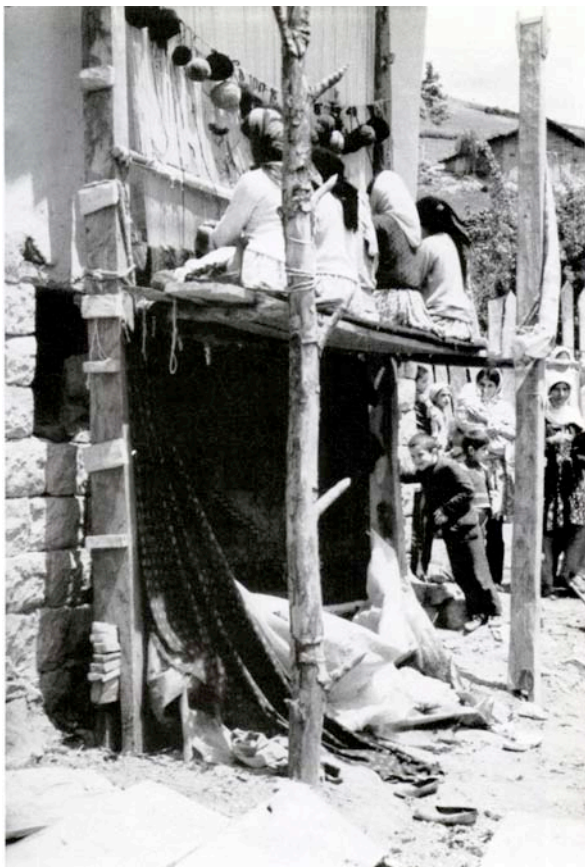
<<http://www.flickr.com/photos/matzuva/3059782190/in/photostream/>>.



Bijar, Iran

069

A woman weaving a carpet at home using a cartoon with a medallion design she has bought in the local market. The simple upright loom has few technical refinements. The warps are kept under tension by wedges above the lower beam. Thompson, Jon. *Carpet Magic: The art of carpets from the tents, cottages and workshops of Asia*. UK: Barbican Art Gallery, 1983, 108.

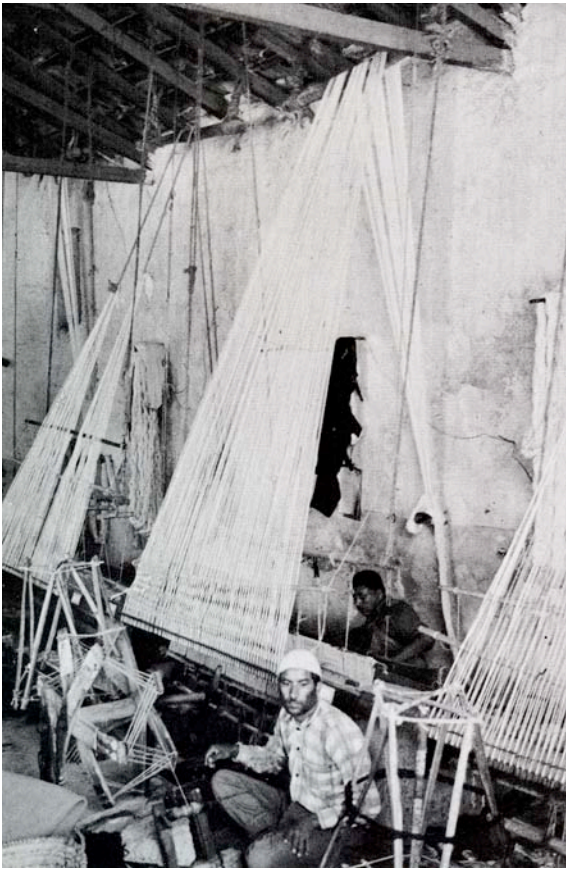


Keradasht, Iran

070

For as long as anyone can remember a hardy group of Kurds in the village of Keradasht has woven carpets of a distinctive robust type on fixed upright looms set up against one wall of the house. As weaving proceeds they raise the bench they sit on, which in the end is level with the roof. Many centers of the cottage industry ceased weaving altogether in the 1940s and 1950s but not that of Keradasht which continues to this day.

Thompson, Jon. *Carpet Magic: The art of carpets from the tents, cottages and workshops of Asia*. UK: Barbican Art Gallery, 1983, 118.



Gaza

071

A weaving shop.

British Museum. "A weaving shop in Gaza." Photograph. Weir, Shelagh. *Spinning and Weaving in Palestine*. Great Britain: Shenvall Press, 1970, 30 (plate 20).

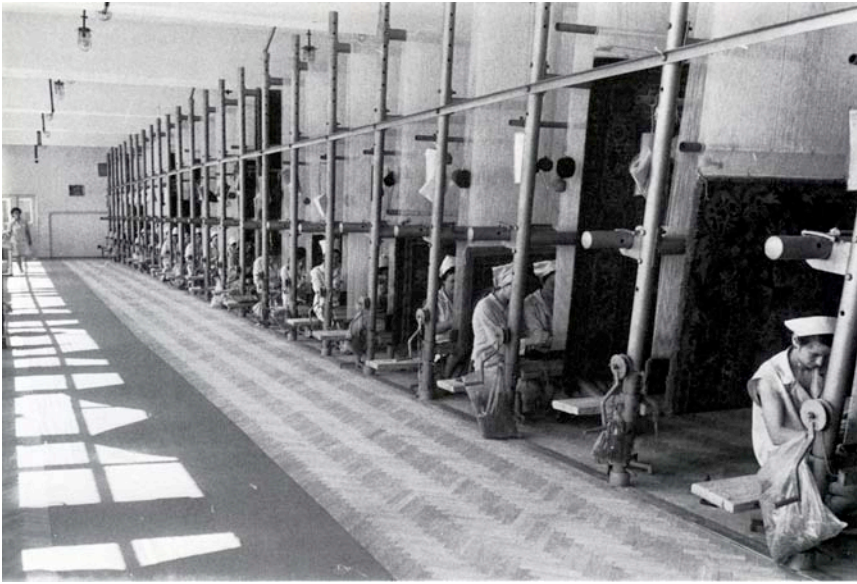


Wellington, New Zealand

072

Tukutuku panels, designed by Sir Apirana Ngata, being made up for the Te Hau Ki Turanga house in the new National Museum. The women, Ms Matenga, Mrs Wickham, Mrs and Miss Te Hana, Mrs and Miss Heketa, Miss Paipa and Miss Tahiwī are working in the 'Old Tin Shed' behind the Colonial Museum in Sydney Street; 1936.

Salmon, J.T. Photograph. Crafts Council of New Zealand. *Mau Mahara: Our Stories in Craft*. Auckland, New Zealand: Random Century, 1990, 116.



Romania

073

A carpet factory.

Thompson, Jon. *Carpet Magic: The art of carpets from the tents, cottages and workshops of Asia*. UK: Barbican Art Gallery, 1983, 140.

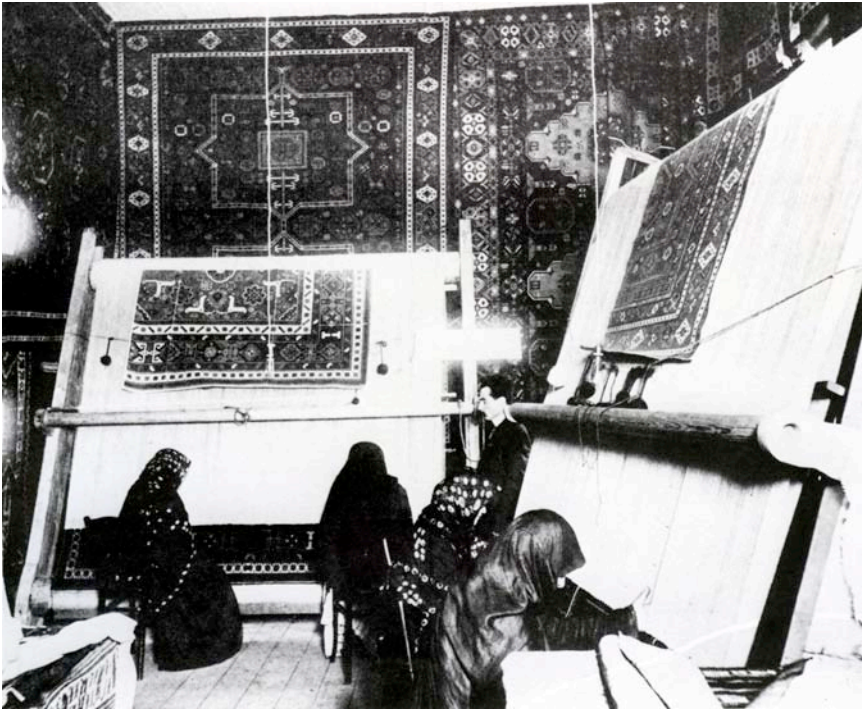


Turkey

074

Women weaving carpets from a cartoon. The workshop is equipped with wide looms which have many technical refinements. As weaving proceeds the carpet is wound onto the lower beam and the warps unbound from the upper. The metal rods are attached to a lever which prevents the upper beam from unwinding and keeps the warps under tension.

Thompson, Jon. *Carpet Magic: The art of carpets from the tents, cottages and workshops of Asia*. UK: Barbican Art Gallery, 1983, 144.



Caucasus region

075

A carpet workshop in the Caucasus; 1913.

Thompson, Jon. *Carpet Magic: The art of carpets from the tents, cottages and workshops of Asia*. UK: Barbican Art Gallery, 1983, 136.



Karangasem, Bali

076

Partial dyeing of endek (weft ikat) yarn.

Hauser-Schaublin, Brigitta. "Figure 2.6". Photograph. Hauser-Schaublin, Brigitta, Marie-Louise Nabholz-Kartaschoff, and Urs Ramseyer. *Textiles in Bali*. Berkeley/Singapore: Periplus Editions, 1991, 21.



Darjeeling, India

077

Carpet weaving at Tibetan refugee workshop, 2005.

Sandra Dillon, photographer. From plaque at the site: "This site of 3,8060 acres is the location of The American Emergency Committee for Tibetan Refugees, September 1964, SAVE TIBET." For more information, go to: <http://www.tibet.com/Govt/into-tib.html>



Darjeeling, India

078

Spinning at Tibetan refugee carpet weaving workshop, 2005.

Sandra Dillon, photographer. From plaque at the site: "This site of 3,8060 acres is the location of The American Emergency Committee for Tibetan Refugees, September 1964, SAVE TIBET." For more information, go to: <http://www.tibet.com/Govt/into-tib.html>



Vietnam

079

Weaving factory.

dog+pony show. "Weaving factory". Digital Image. Flickr. 3 Sept 2008. 23 Feb 2009.
<<http://www.flickr.com/photos/rosepepper/2824382698/>>.



Ban Tha Sawang, Thailand

080

Four-person loom which produces about a 5 cm length of silk per day.

Shield, John. "Surin 789". Digital Image. Flickr. 10 Oct 2007. 24 Feb 2009.



Mahan, Iran

081

Carpet Weaving.

Spada, Fulvio. "Carpet Weaving, Mahan, Iran". Digital Image.
Flickr. 27 Aug 2007. 24 Feb 2009.
<<http://www.flickr.com/photos/lfphotos/1248464081/>>.



Konya, Turkey

082

Weaving Factory, 2007.

Pamela Feldman, photographer.



Konya, Turkey

Weaving Factory, 2007.

Pamela Feldman, photographer.

083



Konya, Turkey

Weaving Factory, 2007.

Pamela Feldman, photographer.

084



Ayvacic, Turkey

085

Weaving at the DOBAG Center, 2007.

Pamela Feldman, photographer. "DOBAG was founded in 1981. The acronym stands for Dogal Boya Arastirma ve Gelistirme Projesi -- Natural Dye Research and Developing Project. DOBAG has been supported for the first years by the German Ministry for Economic cooperation within the framework of the Turkish-German economic cooperation. Goal is the weaving of naturally dyed pile carpets and flatweaves with traditional local Turkish designs for the international market and the strengthening of the social and economic situation of the women weavers in the villages."



Ayvacic, Turkey

086

Weaving at the DOBAG Center, 2007.

Pamela Feldman, photographer. "DOBAG was founded in 1981. The acronym stands for Dogal Boya Arastirma ve Gelistirme Projesi -- Natural Dye Research and Developing Project. DOBAG has been supported for the first years by the German Ministry for Economic cooperation within the framework of the Turkish-German economic cooperation. Goal is the weaving of naturally dyed pile carpets and flatweaves with traditional local Turkish designs for the international market and the strengthening of the social and economic situation of the women weavers in the villages."



Berea, Kentucky

087

Berea College Weaving Studio. Here's a sophomore at Berea College in Kentucky. The college is unusual in that tuition is free for its students. To "pay" their way, students are assigned a job to work for 10-15 hours per week. They can work making traditional crafts that the school sells; 2007.

Ross-Albers, Shannon. "Berea College Weaving Studio". Digital Image. Flickr. 5 Aug 2007. 24 Feb 2009.
<<http://www.flickr.com/photos/72581584@N00/1021361728/>>.



Rovaniemi, Finland

088

Student at the Luhti School in Rovaniemi, Finland.

Emily Nachison, photographer.



Chicago, Illinois

089

Weaving students at the School of the Art Institute of Chicago, 2009.

Christy Matson, photographer.



Guanajuato, Mexico

090

Professor Francisco Javier Cuamatzi began the gobelin tapestry weaving program at the Technical Secondary School in Dolores Hidalgo in 1961. Over 250 students, ages ten through twelve, learn to design and weave each year. Three small tapestries are warped onto each loom. The warp is cotton and the weft is acrylic. Students work in teams of six; each weaving a portion of a shared tapestry during class; 2001.

Ventura, Dr. Carol. "gobelin02.jpg". Digital Image. The Gobelin Weaving Classes at Dolores Hidalgo, Guanajuato, Mexico. No Data. Dr. Carol Ventura. 04 April 2009. <<http://iweb.ntech.edu/cventura/gobelin.htm>>



Santa Maria del Rio, Mexico

091

Santa Maria del Rio is famous for its backstrap woven shawls. The warp on a backstrap loom is stretched between a support and the weaver's body. A variety of fibers are used, including silk, rayon, and cotton. Since 1951, a government - sponsored school in Santa Maria del Rio has been teaching the techniques of ikat dyeing, backstrap weaving, fringe knotting, and marquetry; 2001.

Ventura, Dr. Carol. "sm01.jpg". Digital Image. The Backstrap Weaving School at Santa Maria del



Cherokee Indian Reservation, North Carolina

092

Young women participating in a weaving class at the Cherokee Training School, 1940s.

Roberts, Vivienne. "Cherokee Training School, 1940s: weaving". Digital Image. Craft Revival: Shaping Western North Carolina Past and Present. No Data. Hunter Library at Western Carolina University. 19 April 2009. <<http://wcdigitalcollection.cdmhost.com/u/?p4008coll2,4711>>.



Sweden

Västerbergs folkhögskola had at this time high standard in its teaching of textiles. The area had a great tradition in textiles and it was built on in the education; 1920s.

093

Sohlstrom, Britt-Marie. "23". Digital Image. Flickr. 1 April 2008. 24 Feb 2009.
<<http://www.flickr.com/photos/yivas/2385282543/in/set-72157604343236094/>>.



Sweden

Västerbergs folkhögskola had at this time high standard in its teaching of textiles. The area had a great tradition in textiles and it was built on in the education; 1920s.

094

Sohlstrom, Britt-Marie. "Västerbergs folkhögskola Storvik". Digital Image. Flickr. 1 April 2008. 24 Feb 2009.
<<http://www.flickr.com/photos/yivas/2380129487/>>.

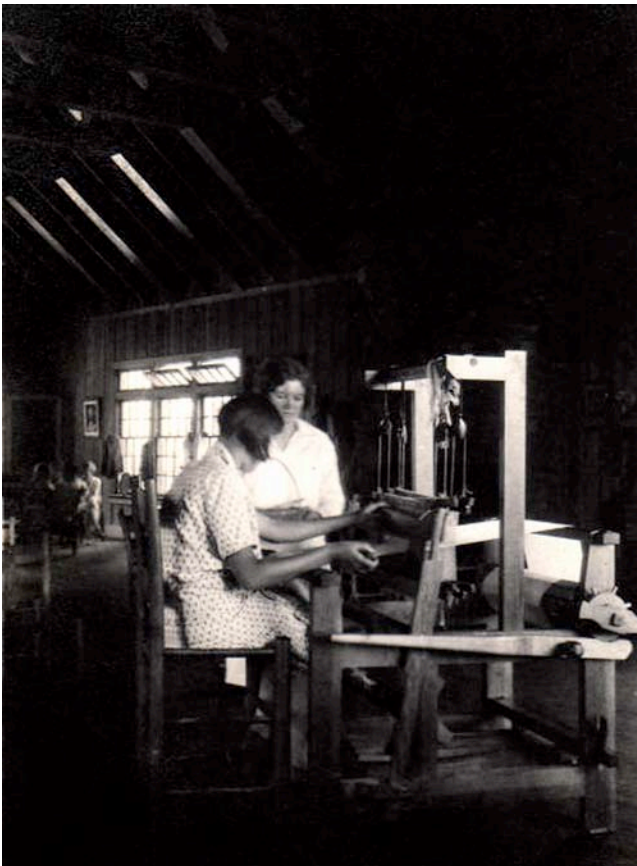


United States

095

Blind women weaving on what appear to be rugs, 1910-15.

Byron, Photographer. "Weavers at Work". Digital image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb. 2009. <<http://lcweb2.loc.gov/pp/pphome.html>>.



Cherokee County, North Carolina

096

John C. Campbell Folk School students learning to weave in the Community Room of the Keith House. The students are identified as Bonnie Logan Hensley and Lucille Scroggs, two of the school's earliest students; 1930.

unknown. "John C. Campbell Folk School students learning to weave in the Community Room". Digital Image. *Craft Revival: Shaping Western North Carolina Past and Present*. No Data. Hunter Library at Western Carolina University. 19 April 2009. <<http://wcudigitalcollection.cdmhost.com/u?p4008coll2,3882>>.



Cherokee County, North Carolina

097

John C. Campbell Folk School students learning to weave in the Community Room of the Keith House; 1930.

unknown. "John C. Campbell Folk School students learning to weave in the Community Room". Digital Image. *Craft Revival: Shaping Western North Carolina Past and Present*. No Data. Hunter Library at Western Carolina University. 19 April 2009. <<http://wcudigitalcollection.cdmhost.com/u/?p4008coll2,3884>>.



Maine

098

Weaving rehabilitation center following WWII.

Tommye Scanlin's personal photograph.



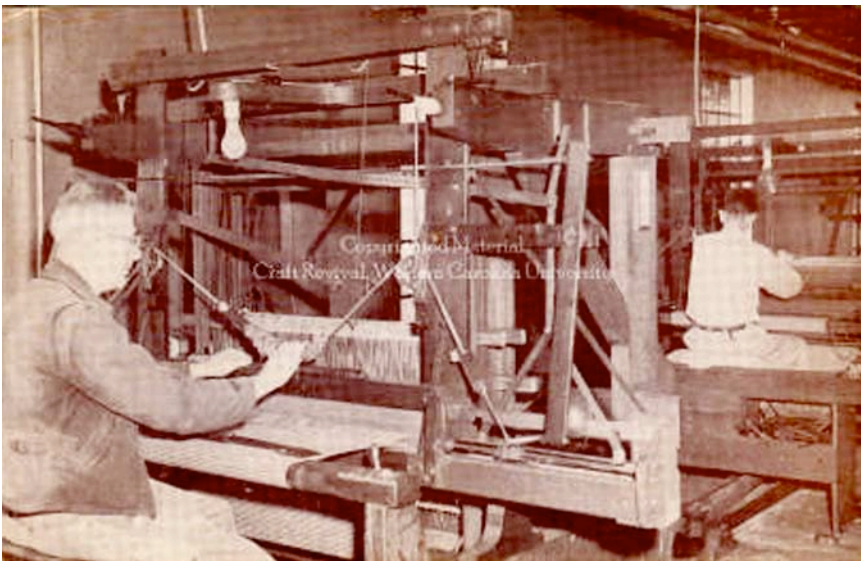
INTO OUR EDUCATION IS WOVEN THE SKILLS OF MIND, HAND, AND HEART

Cherokee County, North Carolina

099

Postcard, titled 'Into our education is woven the skills of mind, hand, and heart', is part of a promotional packet of postcards was produced by the John C. Campbell Folk School upon its twenty-fifth anniversary; 1950.

Denash, Betty. "John C. Campbell Folk School Postcard 9. Into our education is woven the skills of mind, hand, and heart". Digital Image. *Craft Revival: Shaping Western North Carolina Past and Present*. No Data. Hunter Library at Western Carolina University. 19 April 2009. <<http://wcdigitalcollection.cdmhost.com/u/?p4008coll2,2087>>.

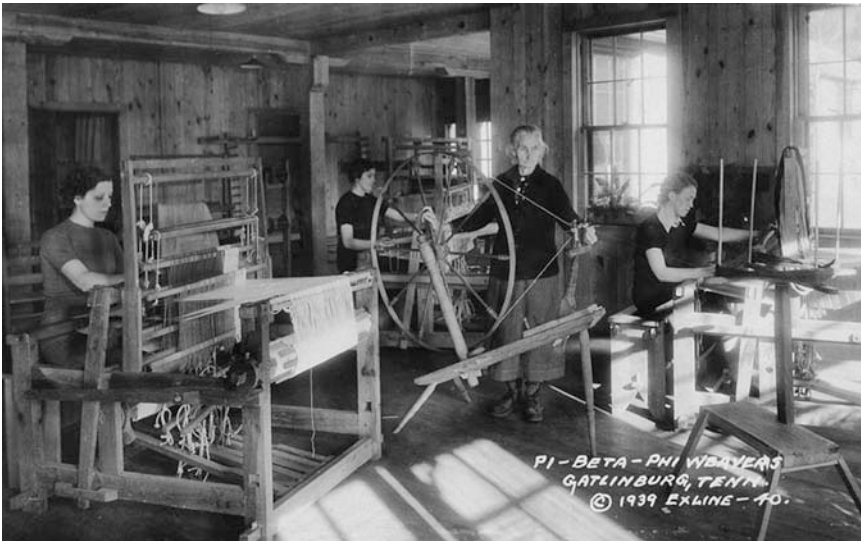


Asheville, North Carolina

100

Postcard displaying handmade loom with men weaving cloth at Biltmore Industries, Inc.

Unknown. "Handmade loom at Biltmore Industries, Inc., Asheville, N.C., where beautiful Biltmore Handwoven Homespun have been created for over half a century". Digital Image. *Craft Revival: Shaping Western North Carolina Past and Present*. No Data. Hunter Library at Western Carolina University. 19 April 2009. <<http://wcdigitalcollection.cdmhost.com/u/?p4008coll2,91>>.



Gatlinburg, Tennessee

101

Aunt Lizzie Reagan and three Arrowcraft weavers at work. From a picture postcard; 1939.

Unknown. "Pi Beta Phi Weavers Gatlinburg, Tenn. 1939 Exline -- 40". Digital Image. Pi Beta Phi to Arrowmont Photographic Collection. No Data. *Great Smoky Mountains Regional Project*. 19 April 2009. <<http://idserver.utk.edu/?id=200700000000250>>.



Gatlinburg, Tennessee

102

A room with several looms and spinning wheel; Arrowcraft weavers at work on two of the looms; 1929.

Unknown. "Loom Room with Weavers". Digital Image. Pi Beta Phi to Arrowmont Photographic Collection. No Data. *Great Smoky Mountains Regional Project*. 19 April 2009. <<http://idserver.utk.edu/?id=200700000000237>>.



Penland, North Carolina

103

Weaving Institute students, Ridgeway Hall, 1930's.

Photo by Bayard Wootten; Jane Kessler Memorial Archives, Penland School of Crafts.



Penland, North Carolina

104

Lily Loom House, Second floor, 1940's.

Photo by Larry Stevens; Jane Kessler Memorial Archives, Penland School of Crafts.



Gatlinburg, Tennessee

105

Arrowcraft weaver Beulah Moore at her loom.

Photo research by Phyllis Alvic.

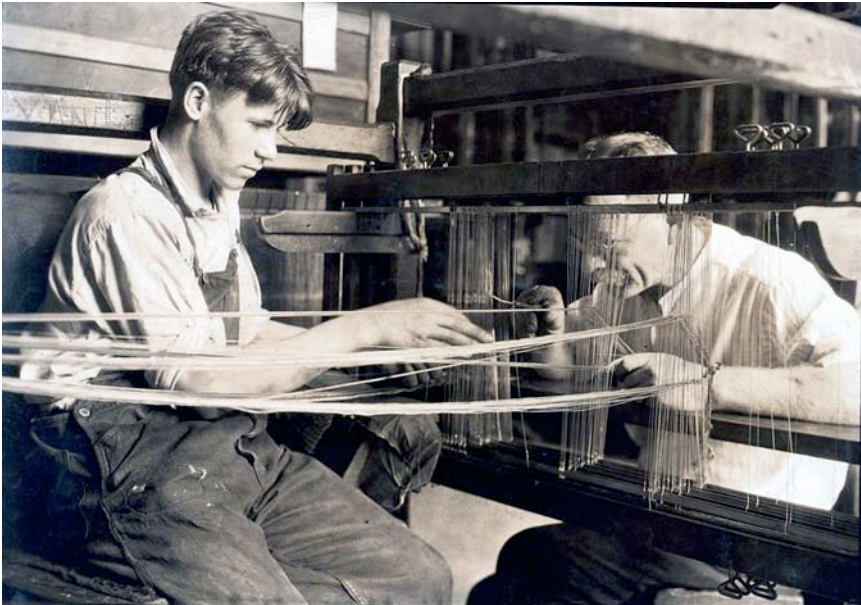


Fall River, Massachusetts

106

Drawing thread through an eye in the harness, King Philip Mill; 1916

Hine, Lewis Wickes, photographer. "King Philip Mill. Drawer-in - Young learner-14 years old, Yvette Frappier, and teacher who has been a drawer-in 9 years. Only girl in department has been learning a few weeks. Drawing thread through an eye in the harness. Location: Fall River, Massachusetts / Lewis W. Hine." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/03000/03082v.jpg>>.



South Manchester, Connecticut

107

"Favorable working conditions," Cheney Silk Mills; 1924 Hine, Lewis Wickes, photographer. Location: [South Manchester, Connecticut]". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/03100/03154v.jpg>>.



Evansville, Indiana

108

Girls at weaving machine; warpers, Lincoln Cotton Mills; 1908.

Hine, Lewis Wickes, photographer. "Lincoln Cotton Mills, Evansville, Ind. Girls at weaving machine; warpers. Location: Evansville, Indiana". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/01300/01336v.jpg>>.

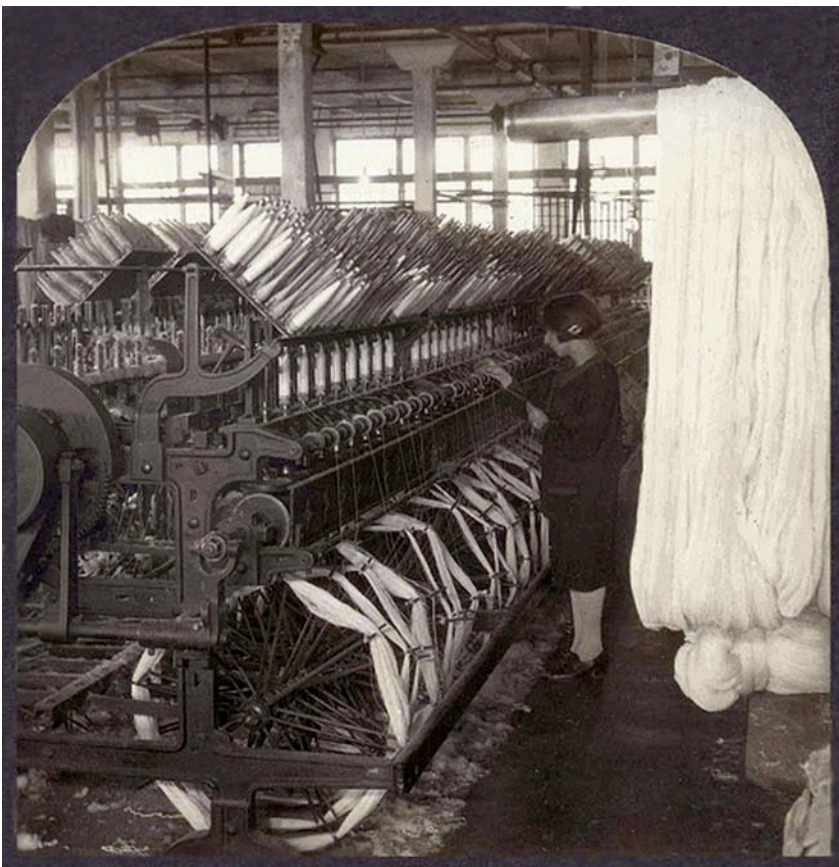


Anniston, Alabama

109

Anniston Yarn Mills; 1910.

Hine, Lewis Wickes, photographer. "Young girl working in Anniston Yarn Mills. Location: Anniston, Alabama." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/01900/01926v.jpg>>.



Guelph, Ontario

110

Winding Linen Yarn on Bobbins. Image from a stereoview card published by the Keystone View Company.

gt_hawk63. "Winding Linen Yarn on Bobbins, Guelph, Ont., Canada". Digital Image. Flickr. 3 Jan 2009. 23 Feb 2009. <<http://www.flickr.com/photos/13108733@N00/3165654968/>>.

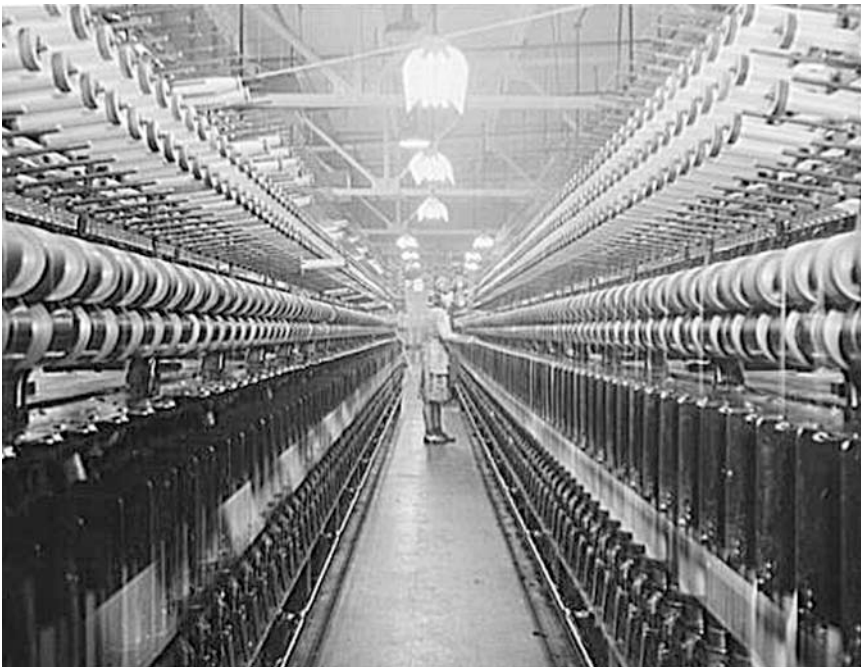


Newberry, South Carolina

111

A spinner in the Mollahan Mills, 1908.

Hine, Lewis Wickes, photographer. "A spinner in the Mollahan Mills, Newberry, S.C. Dec. 3/08. Witness, Sara R. Hine. Location: Newberry, South Carolina." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/01400/01472v.jpg>>.



Toledo, Ohio

112

Fiberglass yarns are twisted and plied on standard textile machinery as a step in the manufacture of tapes and cloths, used principally to insulate electric equipment operating under heavier loads today than ever before. Owens-Corning; 1942.

Palmer, Alfred T., photographer. "Fiberglass manufacture, Owens-Corning, Toledo, Ohio. Fiberglass yarns are twisted and plied on standard textile machinery as a step in the manufacture of tapes and cloths, used principally to insulate electric equipment operating under heavier loads today than ever before." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/pnp/fsa/8b02000/8b02000/8b02008u.tif>>.



Fall River, Massachusetts

113

General view of weave room. Immediately after the photo was taken, the looms started up with deafening clatter. Cornell Mill; 1912.

Hine, Lewis Wickes, photographer. "General view of weave room, Cornell Mill. Immediately after the photo was taken, the looms started up with deafening clatter. Cornell Mill. Location: Fall River, Massachusetts". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/02400/02496v.jpg>>.



Fall River, Massachusetts

114

The Flint Cotton Mill, Spinning room; 1912.

Hine, Lewis Wickes, photographer. "The Flint Cotton Mill, Spinning room. Small girls are employed here but not in evidence this noon Location: Fall River, Massachusetts." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/02500/02502v.jpg>>.

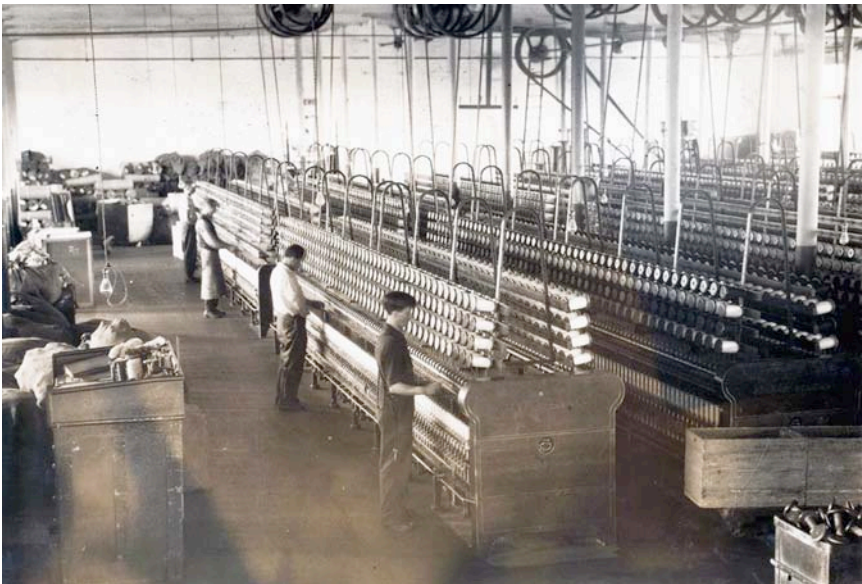


Indian Orchard, Massachusetts

115

General View of #2 Spinning Room in Indian Orchard Cotton Mill; 1916.

Hine, Lewis Wickes, photographer. "General View of #2 Spinning Room in Indian Orchard Cotton Mill, Indian Orchard, Mass. Location: Indian Orchard, Massachusetts / Lewis W. Hine." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/03000/03098v.jpg>>.

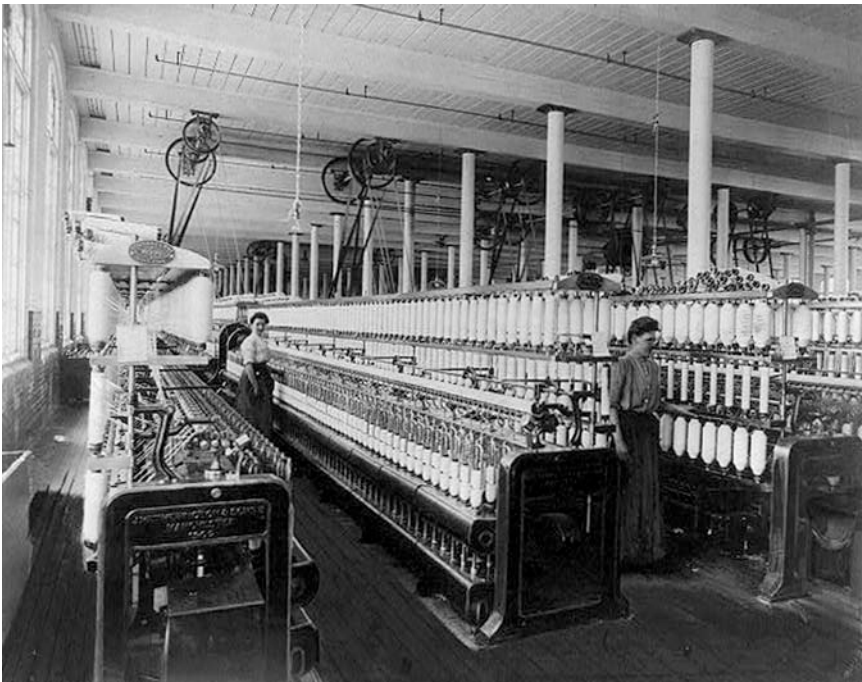


Indian Orchard, Massachusetts

116

Spooling Room; 1916

Hine, Lewis Wickes, photographer. "General View of Spooling Room. Location: Indian Orchard, Massachusetts." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/03000/03099v.jpg>>.



United States

117

Textile factory; 1910.

Unknown, photographer. "Textile factory with two women at machines." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/master/pnp/cph/3b00000/3b07000/3b07200/3b07264u.tif>>.



Lonsdale, Rhode Island

118

Lonsdale R.I. Mills; 1912.

Hine, Lewis Wickes, photographer. "For Child Welfare Exhibit 1912-13. View in Lonsdale R.I. Mills. Location: Lonsdale, Rhode Island." Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/nclc/02700/02704v.jpg>>.