

WORKING WEAVERS

Log of sources . part 1

This log presents a diversity of locations of working weavers from various countries and time periods. Libby O'Bryan was the primary researcher of images. Emily Nachison added images, color corrected, and formatted the images with text. Emily Nachison worked from this image bank to create the display in the exhibition. This compilation will continue to grow.



Okinawa, Japan

001

Weaver with shuttle; 1960-70

Tsune Sugimura. "Unknown Minsa weaver with shuttle, Taketomi island." Photograph. Suzuki, Hisao. *Living Crafts of Okinawa*. New York: John Weatherhill, Inc., 1973, 64.



Segou, Mali (West Africa)

002

Winding bobbins with the thread coming off the large spindle, using an old bicycle wheel for the winding. The young girl was there filling bobbins for her father who was one of the weavers (all male); 2007

Dominic, Judy. "img_1967". Digital Image. Flickr. 16 Feb 2007. 23 Feb 2009. <<http://www.flickr.com/photos/judyd/392266221/>>.

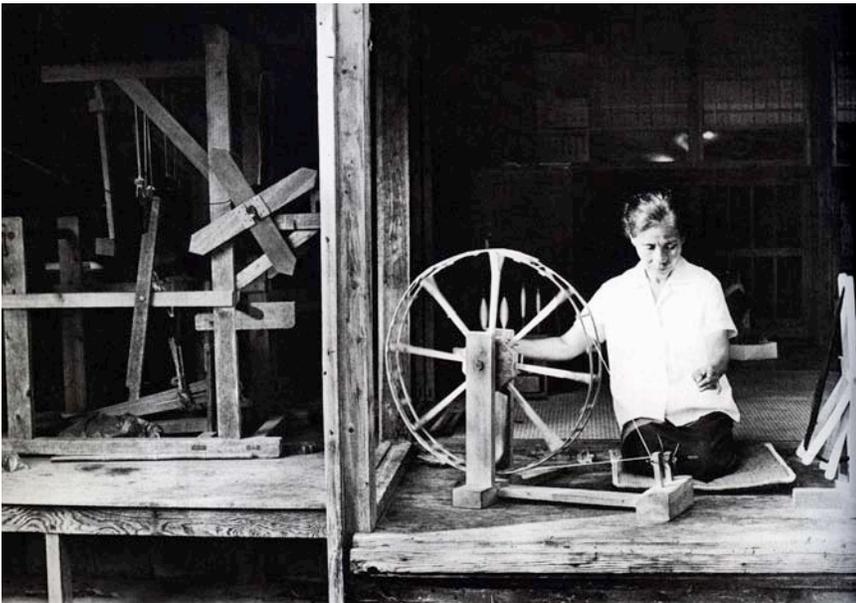


Okinawa , Japan

003

Weaver measures out ramie threads on a special frame for the weft of a bolt of Miyako jofu; 1960-70

Tsune Sugimura. "Genko Sunakawa, weaver of Miyako jofu." Photograph. Suzuki, Hisao. *Living Crafts of Okinawa*. New York: John Weatherhill, Inc., 1973, 53.



Okinawa, Japan

004

Weaver spins hemp threads by hand on the veranda of her workshop in Yomitan; 1960-70

Tsune Sugimura. "Sada Yonamine, weaver." Photograph. Suzuki, Hisao. *Living Crafts of Okinawa*. New York: John Weatherhill, Inc., 1973, 33.



Bonwire, Ghana

005

Ashanti bobbin winder

Kent, Arthur and Stephen Kent. "Ashanti bobbin winder." Photograph. Kent, Kate P. *West African Cloth*. Denver: Denver Museum of Natural History, 1971, 10 (fig 7).



Okinawa , Japan

006

Haebaru weaving; 1960-70

Tsune Sugimura. "Haebaru workshop of Koshiro Oshiro." Photograph. Suzuki, Hisao. *Living Crafts of Okinawa*. New York: John Weatherhill, Inc., 1973, 48.



Burnley, UK

007

Wooden bobbin winding spindle, Queen Street Mill Textile Museum

dillo-h.com. "Wooden bobbin winding spindle". Digital Image. Flickr. 19 Dec 2007. 23 Feb 2009. <<http://www.flickr.com/photos/dillo-h/2122717338/in/set-72157603477312618/>>.



Burnley, UK

008

Automatic looms are powered by steam engine, Queen Street Mill Textile Museum

dillo-h.com. "Like a modern art". Digital Image. Flickr. 19 Dec 2007. 23 Feb 2009. <<http://www.flickr.com/photos/dillo-h/2121753687/in/set-72157603477312618/>>.



Ghana

009

The unwoven thread of kente cloth looms.

jenicra84. "IMG_1096.JPG". Digital Image. Flickr. 30 June 2007. 24 Feb 2009.
<<http://www.flickr.com/photos/jenicra84/672327774/in/set-72157600819538658/>>.



Ghana

010

The kente looms - they set up the lengths of unwoven thread and the weight of the rocks keep the thread taut while they weave.

jenicra84. "IMG_1158.JPG". Digital Image. Flickr. 30 June 2007. 24 Feb 2009.
<<http://www.flickr.com/photos/jenicra84/674789208/in/set-72157600819538658/>>.

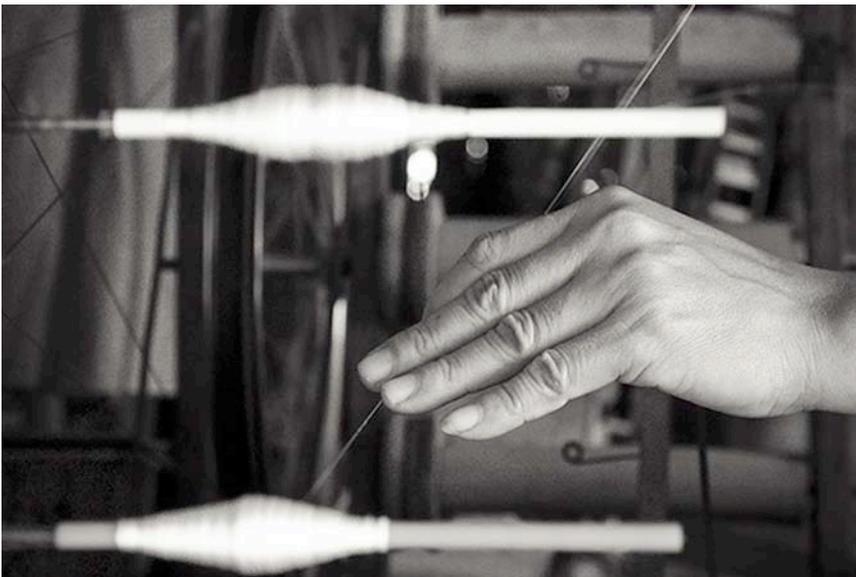


Okinawa , Japan

011

At her Kijoka workshop, weaver deftly measures out basha threads in preparation for dyeing here ichiri pattern. Basha is from plantain fibers; 1960-70

Tsune Sugimura. "Basha Weaving." Photograph. Suzuki, Hisao. *Living Crafts of Okinawa*. New York: John Weatherhill, Inc., 1973, 31.



Isaan, Thailand

012

Winding the dyed silk onto bobbins, Panmai Weaving Cooperative,

Agger, Ellen. "Ellen Agger 15". Digital Image. Flickr. 27 June 2007. 23 Feb 2009.
<<http://www.flickr.com/photos/9255099@N08/639812072/in/set-72157600516466933/>>.



Kanihama, India

013

The village of Kanihama still has a few weavers who weave traditional shawls using the talim and the tradition of multiple weft threads for weaving the design. The tojis, small pools seen here with multiple coloured threads, are woven in by the deft fingers of the young weavers, as the master weaver calls out the colours and number of threads from the written code of the talim.

Dhamija, Himman. "Kashmir shawl loom, Kanihama". Photograph. Dhamija, Jasleen and Jyotindra Jain, Ed. *Handwoven Fabrics of India*. Ahmedabad: Mapin Publishing Pvt. Ltd., 1989, 74 (image 29).



Okinawa, Japan

014

Weaver twists basha threads from plantain fibers on a primitive spinning wheel; 1960-70

Tsune Sugimura. "Toshiko Taira, basha weaver." Photograph. Suzuki, Hisao. *Living Crafts of Okinawa*. New York: John Weatherhill, Inc., 1973, 32.



Nigeria

015

Boy making the warp for a man's loom. He carries the spools of cotton on a bobbin carrier and passes the threads round the pegs in the ground.

Stanfield, Nancy. "Fig. 74". Photograph. Hecht, Ann. *The Art of the Loom: Weaving Spinning and Dyeing Across the World*. Seattle: University of Washington Press, 1989, 81

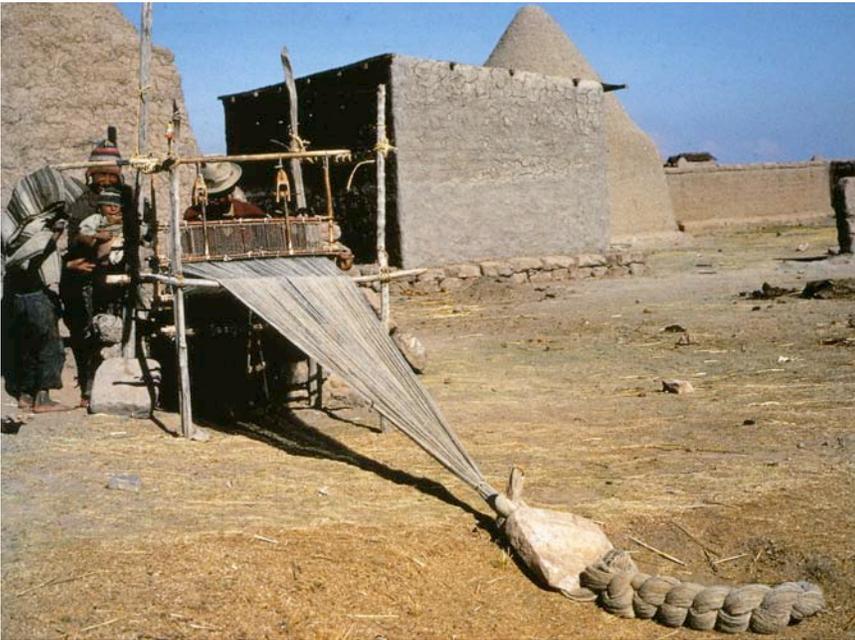


Indonesia

016

This West Sumbanese weaver has just raised her loom's heddle to open the shed. She has inserted some pattern sticks in the light-colored stripe in the middle, which help her to construct the warp-patterned ornamentation.

Luth, Dr. Johann Borwin. Photograph. E.M. Bakwin Collection at the Art Institute of Chicago, *The Art of Indonesian Textiles*. New Haven and London: The Art Institute of Chicago/Yale University Press, 2007, 21 (fig 3).

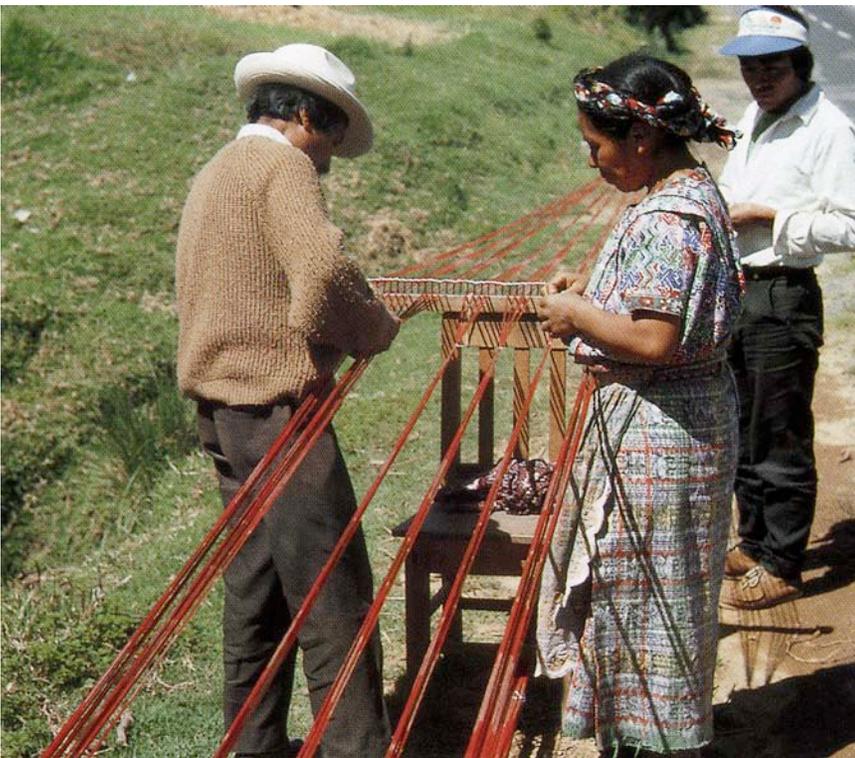


North-west of Lake Titicaca, Peru

017

Man weaving on a horizontal foot loom. The warp, weighted by a drag-stone, is similar in concept to West African methods.

British Museum. "Fig. 8". Photograph. Hecht, Ann. *The Art of the Loom: Weaving Spinning and Dyeing Across the World*. Seattle: University of Washington Press, 1989, 15.



Guatemala

018

A couple in the highland area of Central Guatemala setting up their warp along the roadside.

Thompson, Angela. Photograph. Thompson, Angela. *Textiles of Central and South America*. Ramsbury, Marlborough: The Crowood Press, 2006, 86.

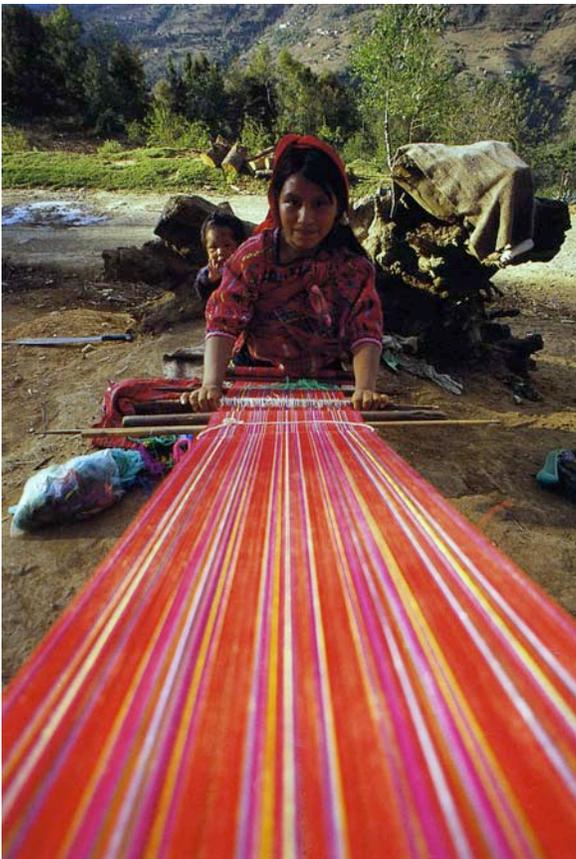


Madagascar

019

Two weavers must work together to reach the shed of the long, discontinuous, fixed-heddle ground loom that is characteristic of southern Madagascar. Seated at either side of the loom, they beat down the odd-number warp threads with batons to open the shed. Beifatike; 1994

Fee, Sarah. Photograph. Kusimba, Chapurukha M., J. Claire Odland, and Bennet Bronson, Ed. *Unwrapping the Textile Traditions of Madagascar*. Los Angeles: The Field Museum and the UCLA Fowler Museum of Cultural History, 2004, 98 (Fig. 6.5).



San Juan Atitan, Guatemala

020

As in many Mayan communities, red is the dominant color of the textiles. All the warp threads are carefully counted before the weaving begins. The tension on the loom is controlled by the weaver's movement, back and forth, rocking the baby as sheds are opened and the batten is inserted.

Foxx, Jeffrey Jay. Photograph. Schevill, Margot Blum, Ed. *The Maya Textile Tradition*. New York: Harry N. Abrams, Inc., 1997, 93.



Guatemala

021

Two young women from San Antonio Palopo threading string heddles while warping in progress.

Thompson, Angela. Photograph. Thompson, Angela. *Textiles of Central and South America*. Ramsbury, Marlborough: The Crowood Press, 2006, 86.



Washington DC

022

Smithsonian Folk Festival; 2007.
Hutchins, J. Weaver. "Weaver". Digital Image. Flickr. 29 June 2007. 24 Feb 2009.
<<http://www.flickr.com/photos/wastrel/656551346/in/photostream/>>.



Orissa, India

023

The processing of cotton and its final weaving into a bandha saree, is part of the life of the villager of Ragardi.

Shan, Pankaj. "Weaver's home in Orissa". Photograph. Dhamija, Jasleen and Jyotindra Jain, Ed. *Handwoven Fabrics of India*. Ahmedabad: Manin Publishing Pvt Ltd. 1989. 29 (image 11)



Okinawa, Japan

024

Assistant weaver in the workshop of Genko Sunakawa on Miyako Island measures out ramie threads for the warp of a bolt of Miyako jufo; 1960-70

Tsune Sugimura. "Preparing threads for Miyako jufo." Photograph. Suzuki, Hisao. *Living Crafts of Okinawa*. New York: John Weatherhill, Inc., 1973, 52.



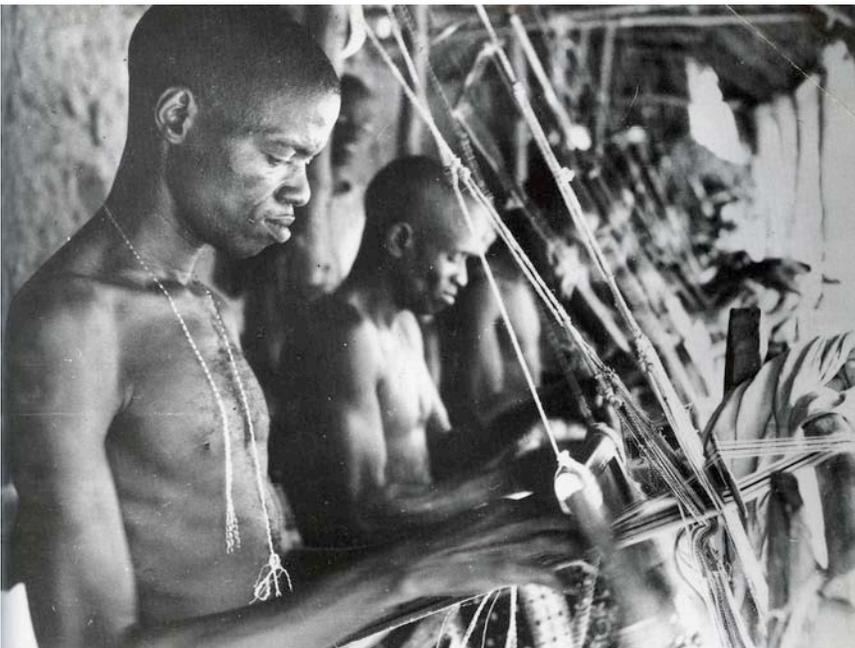
Derby, UK

025

A narrow fabrics loom, or Dutch loom at the Silk Mill Museum

Clarke, Dave W. "Loom". Digital Image. Flickr. 18 Feb 2007. 23 Feb 2009.

<<http://www.flickr.com/photos/davidwilsonclarke/394221548/in/set-72157600187029109/>>.



Nigeria

026

Yoruba weavers. On the loom in the foreground the shed stick has opened up the warps to permit the passage of a supplementary floating weft.

Picton, John and John Mack. *African Textiles*. New York: Harper & Row, 1989, 109.

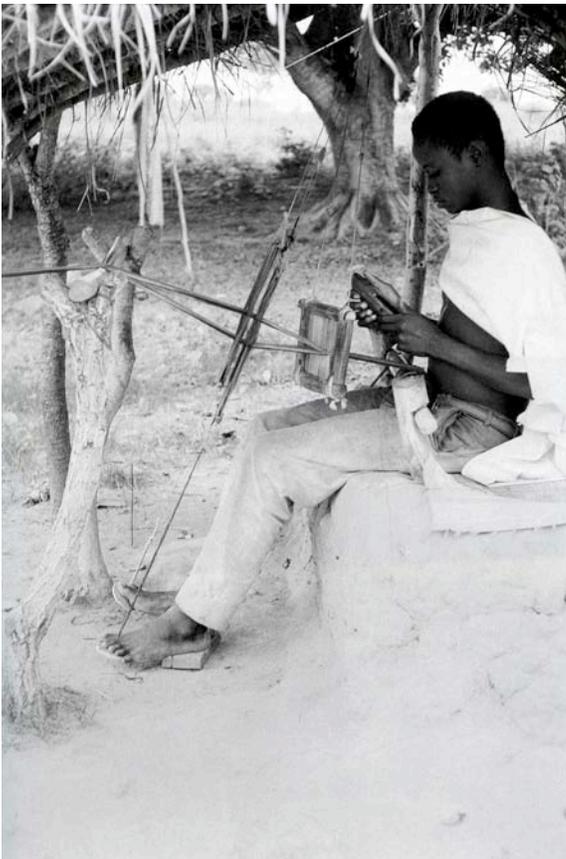


Dodowa, Ghana

027

Kente Cloth Weaver

Idbaker. "Kente Cloth Weaver". Digital Image. Flickr. 14 Aug 2007. 24 Feb 2009.
<<http://www.flickr.com/photos/ldbaker/1117244190/>>.



West Africa

028

Working at a very simple loom, narrow strip weaving.

Stanfield, Nancy. "Fig. 77". Photograph. Hecht, Ann. *The Art of the Loom: Weaving Spinning and Dyeing Across the World*. Seattle: University of Washington Press, 1989, 85.



Iseyin, Nigeria

029

Yoruba version of West African narrow-strip loom; 1994.

Clarke, Duncan. "Yoruba version of West African narrow-strip loom." Photograph. Clarke, Duncan. *The Art of African Textiles*. San Diego: Thunder Bay Press, 1997, 10-11.



Africa

030

The two main kind of textile looms in Africa are the double-heddle loom, used for narrow strips of cloth, and the single-heddle loom, used for wider pieces. The narrow strips are typically sewn together, then cut into patterns for clothing. The double-heddle loom is generally used only by male weavers, who use it to weave in colored threads and create richly textured fabrics.

Zoom, Osvaldo. "The double-heddle loom . Only male weavers use it". Digital Image. Flickr. 12 Dec 2007. 23 Feb 2008. <http://www.flickr.com/photos/osvaldo_zoom/2106716032/>.



Antigua, Guatemala

031

Weaving class at Indigo Artes, taught by Virginia Davis, 2009.

Virginia Davis, photographer.



Cuzco, Peru

032

Small-scale version of the back-strap loom is used to weave braids in the streets.

Thompson, Angela. Photograph. Thompson, Angela. *Textiles of Central and South America*. Ramsbury, Marlborough: The Crowood Press, 2006, 86.

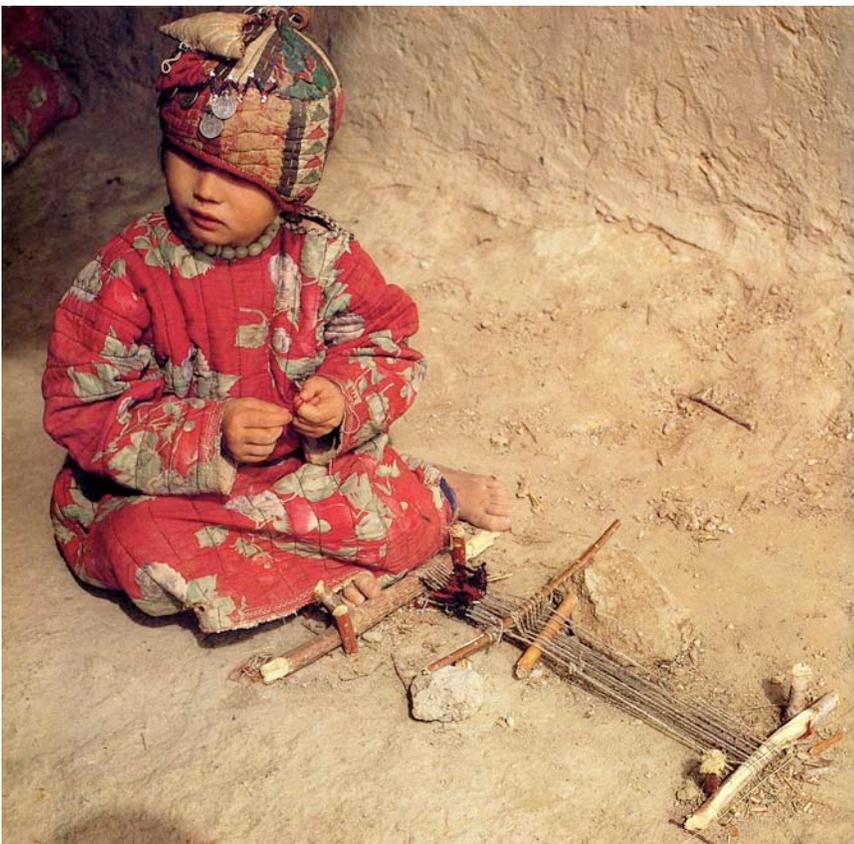


Ghana

033

Boy weaving kente.

jenicra84. "IMG_1101.JPG". Digital Image. Flickr. 30 June 2007. 24 Feb 2009.
<<http://www.flickr.com/photos/jenicra84/671475529/in/set-72157600819538658/>>.



Asia

034

A Turkmen child at play, learning to weave on her toy loom.

Thompson, Jon. *Carpet Magic: The art of carpets from the tents, cottages and workshops of Asia*. UK: Barbican Art Gallery, 1983, 50.



Asia

035

Turkmen girls weaving a traditional tribal carpet on a horizontal loom. After making the knot they cut the tufts of the pile with a curved knife.

Thompson, Jon. *Carpet Magic: The art of carpets from the tents, cottages and workshops of Asia*. UK: Barbican Art Gallery, 1983, 57.



Kashmir, India

036

Shawl-weavers; 1903.

Underwood & Underwood, creator. "Humble shawl-weavers of Cashmere patiently creating wonderful harmonies of line and color--India". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/cph/3c0000/3c03000/3c03600/3c03642v.jpg>>.



Ramallah, Palestine

037

Native Weaver at Work; 1900.

Keystone View Company, Pub.
"Native Weaver at Work, Ramallah, Palestine."
Digital image. Prints and Photographs Online
Catalog. Library of Congress. 7 Feb. 2009.
<<http://memory.loc.gov/master/pnp/cph/3b10000/3b16000/3b16500/3b16528u.tif>>.



Turkistan

038

Stripping the base of the reed, silk industry production in Central Asia; 1865-1872.

unknown, photographer. "Silk production. Stripping the base of the reed". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009.
<<http://memory.loc.gov/service/pnp/ppmsca/12200/12239v.jpg>>.



Turkistan

039

Unwinding thread for the weft. Cotton industry in Central Asia; 1865 – 1872.

unknown, photographer. "Cotton production. Unwinding thread for the weft". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 7 Feb 2009. <<http://memory.loc.gov/service/pnp/ppmsca/14900/14924v.jpg>>.



Turkistan

040

Unwinding silk from a reel; 1865 -1872.

unknown, photographer. "Silk production. Unwinding silk from a reel". Digital Image. Prints and Photographs Online Catalog. Library of Congress. 28 Feb 2009. <<http://memory.loc.gov/service/pnp/ppmsca/12200/12240v.jpg>>.



Chaing Mai, Thailand

041

Rolling silk on to bobbins.

Strangfeld, Diana. "Rolling silk on to bobbins". Digital Image. Flickr. 24 Jan 2009. 23 Feb 2009. <<http://www.flickr.com/photos/distra/3222386856/>>.



Bangkok, Thailand

042

Winding silk onto bobbins before weaving; 1966.

Hail, Jane. "Winding Silk Onto Bobbins Before Weaving." Digital Image. Picasa Web Albums. 23 Feb 2009. <<http://picasaweb.google.com/jrhail2007.nz/SFTOHONGKONGDACCABANGKOK#5184462221190107938>>.



Denu, Ghana

043

Ewe Kente Cloth Weaving. Dyed thread is wound onto bobbins that will be put on a bobbin rack during warping; 2008.

Ventura, Dr. Carol. "KenteEwe12Bobbin.jpg". Digital Image. Ewe Kente Cloth Weaving. No Data. Dr. Carol Ventura. 04 April 2009. <<http://iweb.tntech.edu/cventura/KenteEwe.htm>>.



Denu, Ghana

044

Ewe Kente Cloth Weaving. Sixteen year old Christian Dogbey weaves lustrous rayon strips. Rayon is strong enough that it does not need to be dipped in cassava starch; 2008.

Ventura, Dr. Carol. "KenteEwe16Winding.jpg". Digital Image. Ewe Kente Cloth Weaving. No Data. Dr. Carol Ventura. 04 April 2009. <<http://iweb.tntech.edu/cventura/KenteEwe.htm>>.



Denu, Ghana

045

Ewe Kente Cloth Weaving. Sixteen year old Christian Dogbey weaves lustrous rayon strips. Rayon is strong enough that it does not need to be dipped in cassava starch; 2008.

Ventura, Dr. Carol. "KenteEwe15.jpg". Digital Image. Ewe Kente Cloth Weaving. No Data. Dr. Carol Ventura. 04 April 2009. <<http://iweb.tntech.edu/cventura/KenteEwe.htm>>.



Denu, Ghana

046

Bobbins.

Dr. Carol Ventura's personal photograph, "EweBobbins.jpg". Digital Image. Ewe Kente Cloth Weaving. No Data. Dr. Carol Ventura. 04 April 2009. <<http://iweb.tntech.edu/cventura/KenteEwe.htm>>.



Oaxaca, Mexico

047

Rug weaving Workshop, 2007. Los Angeles Family Weavers, Teotitlan Del Valle; spinning fiber and winding bobbins.
Kate Ingold, photographer.



Oaxaca, Mexico

048

Rug weaving Workshop, 2007. Los Angeles Family Weavers, Teotitlan Del Valle; dressing the loom.
Kate Ingold, photographer.



Oaxaca, Mexico

049

Rug weaving Workshop, Los Angeles Family Weavers, Teotitlan Del Valle; rug weaving.

Kate Ingold, photographer.



Oaxaca, Mexico

050

Rug weaving Workshop, 2007. Los Angeles Family Weavers, Teotitlan Del Valle; tying on the warp.

Kate Ingold, photographer.



Oaxaca, Mexico

051

Rug weaving Workshop, Los Angeles Family Weavers, Teotitlan Del Valle.

Kate Ingold, photographer.



Teotitlan, Oaxaca

052

Geronimo Hernandez weaves rugs to order in his workshop.

Takahashi, Masako. Photograph. Takahashi, Masako. *Mexican Textiles: Spirit and Style*. San Francisco: Chronicle Books, 2003, 84.



Heber, Utah

053

The traditional crafts of weaving and looms including these traditional Diné Women from the four corners who show traditional Navajo rugs and explain their craft and tradition at the International Sheep Dog Trials; 2008.

Ford, Steven. "DineLoom". Digital Image. Flickr. 1 Sept 2008. 24 Feb 2009.
<<http://www.flickr.com/photos/fordesign/2818247105/>>.



Khon Kaen, Thailand

054

A woman tying matmi patterns into silk yarn, tensioned on a lakmee frame.

Conway, Susan. *Thai Textiles*. London: British Museum Press, 1992, 79.



Laos/Thailand/Malaysia

055

Most of the women have a weaving loom under the house and all day you could hear the gentle clicking sound. With a Jacket For My Pillow: the Journeys of Mike. "The mother at her loom, under the house". Digital Image. Flickr. 29 Jan 2006. 24 Feb 2009. <<http://www.flickr.com/photos/internationale/92564607/>>.



Indonesia

056

A Balinese weaver works on a backstrap loom with comb.

Fields, Jack. Photograph. E.M. Bakwin Collection at the Art Institute of Chicago. *The Art of Indonesian Textiles*. New Haven and London: The Art Institute of Chicago/Yale University Press, 2007, 21 (fig 4).



Naqada, Egypt

057

Women from the town of Naqada in Upper Egypt weaving a rayon cloth on a small treadle loom. Until the mid-twentieth century, cloths of this design, in subdued colours, were woven in silk and cotton for use as a modesty garment, particularly among women of Bahriya Oasis in Egypt's Western Desert. More recently these bright rayon versions found a market in Libya and Sudan. Today, trade with these 'traditional' markets has dwindled, and the weavers of Naqada are looking to foreign visitors and overseas outlets for their skillfully woven cloths.

Mellors, J.. Photograph. Spring, Christopher and Julie Hudson. *North African Textiles*. Washington D.C.: Smithsonian Institution Press, 1995, 135.



Sankuwasabha, Nepal

058

All the weavers are working on treadle looms, except the one sitting on the ground on the right, who is using a back-strap loom. The cross sticks and chained warp are in the center of the picture.

Dunsmore, Suzi. "Fig. 132". Photograph. Hecht, Ann. *The Art of the Loom: Weaving Spinning and Dyeing Across the World*. Seattle: University of Washington Press, 1989, 153.