

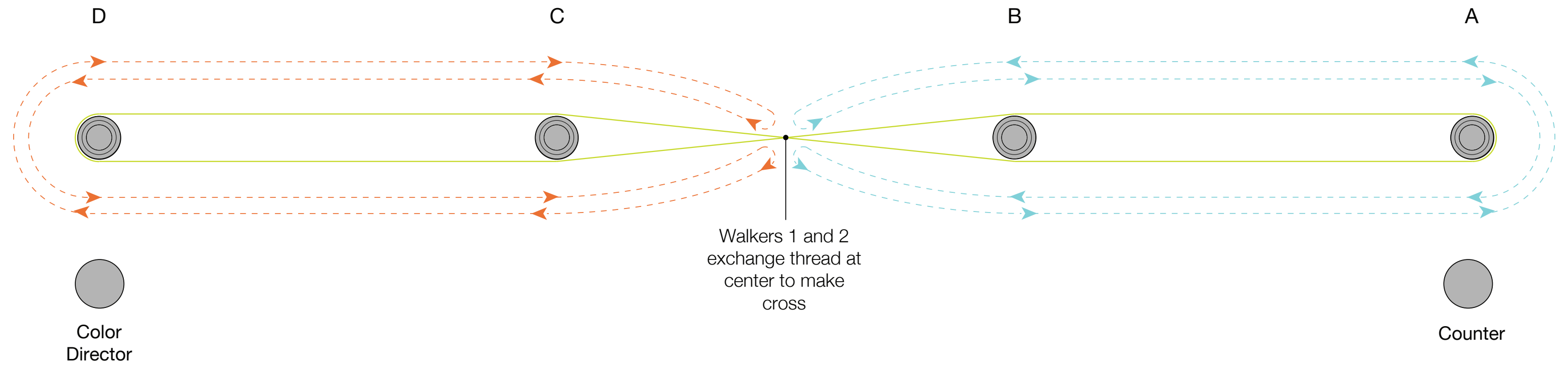
Installation and Spatial Visualization

School of the Art Institute of Chicago Master of Architecture candidate Maggie Grady worked with Anne Wilson to develop motion studies and spatial understandings of the gallery, installation and performance, in preparation for *To Cross (Walking New York)*, 2014, at The Drawing Center.

Here are selections from Maggie's drawings.

Performance Walking Plan

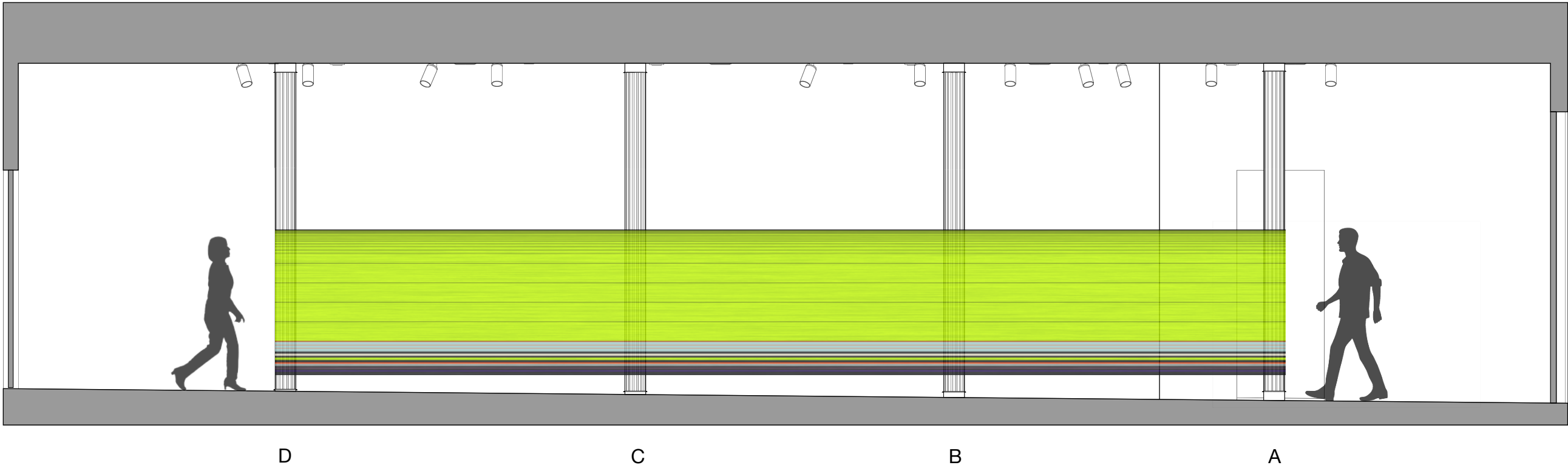
Not to Scale



- Walker 1
- Walker 2
- Thread Installation

Completed Installation Elevation

1/4" = 1'-0"



Interior Perspective of Installation

Looking Towards the Back of the Gallery

