SELECTED EXHIBITIONS

2020  Anne Wilson: If We Asked about the Sky, Rhona Hoffman Gallery, Chicago, IL (solo)

2019  bauhaus imaginista, Haus der Kulturen der Welt (HKW), Berlin, traveling to Zentrum Paul Klee, Bern, Switzerland
      Dialogues - Beyond Borders (Special Guests) within the 16th International Triennial of Tapestry, Central Museum of Textiles, Łódź, Poland
      Expo Chicago, Chicago, IL (Rhona Hoffman Gallery)

2018  Handheld, The Aldrich Museum of Contemporary Art, Ridgefield, CT
      FRONT International: Cleveland Triennial for Contemporary Art, Cleveland Institute of Art, OH
      bauhaus imaginista: Learning From, SESC Pompéia São Paulo, Brazil
      MAD Collects: The Future of Craft Part 1, Museum of Arts and Design, New York, NY
      Through Her Eye, Mana Contemporary, Chicago, IL
      To Time!, Paul Kotula Projects, Detroit, MI
      True to Form: Selections from the Permanent Collection, Cranbrook Art Museum, Bloomfield Hills, MI
      Beasts, Racine Art Museum. Racine, WI
      Dangerous Laughter, Paul Kotula Projects, Detroit, MI
      Expo Chicago, Chicago, IL (Rhona Hoffman Gallery)

2017  Anne Wilson: a hand well trained, Rhona Hoffman Gallery, Chicago, IL (solo)
      Ruptures, Des Moines Art Center, Des Moines, IA
      Weaving Europe: The World as Meditation, Othellos-Attikon Cultural Centre, Pafos, Cyprus
      Thread Lines, KMAC Museum, Louisville, KY
      40 Years: Part 3. Political, Rhona Hoffman Gallery, Chicago, IL
      The Shortest Distance Between Two Points, Chicago Artists Coalition, Chicago, IL
      Coded Threads: Textile and Technology, Western Washington University Gallery, Bellingham, WA
      Over & Over, Glass Curtain Gallery, Columbia College Chicago, IL
      Expo Chicago, Chicago, IL (Rhona Hoffman Gallery)

2016  Anne Wilson: Drawings and Objects, James Harris Gallery, Seattle, WA (solo)
      Diary, 21st Century Museum of Contemporary Art, Kanazawa, Japan
      A Global View: Recent Acquisitions of Textiles, 2012-2016, The Art Institute of Chicago, IL
      ADAA The Art Show, New York, NY (Cut, Sliced, Stitched, Torn, Rhona Hoffman Gallery)
      If, Paul Kotula Projects, Detroit, MI

      Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, IL
      Art Textiles, Whitworth Art Gallery, Manchester, UK
      Extending the Line, InterDisciplinary Experimental Arts, Colorado College, Colorado Springs, CO
      Toward Textiles: Material Fix, John Michael Kohler Arts Center, Sheboygan, WI
      Evoking Spirit, Rhona Hoffman Gallery, Chicago, IL
      Faculty Projects, SAIC Sullivan Galleries, Chicago, IL
      Lost and Found, Racine Art Museum, Racine, WI
      Expo Chicago, Chicago, IL (Rhona Hoffman Gallery, Union League Club)

      Fiber: Sculpture 1960-Present, originating at the Institute of Contemporary Art/Boston and traveling to the Wexner Center for the Arts and the Des Moines Art Center
      Material Gestures: Cut, Weave, Sew Knot, Rhona Hoffman Gallery, Chicago, IL
      Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
      Head/Hand/Hammer: Tribute to a Community of Sculptors, Metropolitan Capitol, Chicago, IL
      Expo Chicago, Chicago, IL (Rhona Hoffman Gallery)
      Art Basel Miami Beach, Miami, FL (Rhona Hoffman Gallery)
Anne Wilson page 2 (exhibitions)

2013
Anne Wilson: Dispersions, Rhona Hoffman Gallery, Chicago, IL (solo)
Hangzhou Triennial of Fiber, Zhejiang Art Museum, Hangzhou City, China
Borderline, 21st Century Museum of Contemporary Art, Kanazawa, Japan
F'd Up!, Art Gallery of Mississauga, Ontario, Canada
Division of Labor: Anne Wilson, John Paul Morabito, Fernando Orellana, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
The Armory Show 2013, (Rhona Hoffman Gallery), New York, NY
Art Basel Miami Beach, (Rhona Hoffman Gallery), Miami, FL

2012
Cotton: Global Threads, Whitworth Art Gallery, Manchester, England
   Artists: Yinka Shonibare MBE, Lubaina Himid, Anne Wilson, Abdoulaye Konaté, Aboubakar Fofana, Grace Ndiritu, Liz Rideal
Dublin Biennial 2012, Dublin, Ireland
The 3rd Wave, The Lowry Centre for Advanced Training in Dance, Salford Quays, England
Anne Wilson, Union League Club of Chicago, IL (solo)
Innovators and Legends, Muskegon Museum of Art, MI
Giving Time to Time, Paul Kotula Projects, Detroit, MI

2011
Anne Wilson: Rewinds, Rhona Hoffman Gallery, Chicago, IL (solo)
Anne Wilson: Local Industry, Knoxville Museum of Art, Knoxville, TN (solo)
7th Triennale Internationale des Arts Textiles Contemporains de Tournaï, Tournaï, Belgium
http://www.triennaletournaei.be/?page_id=286
A New Hook, Museum Bellerive, Zurich Museum of Design, Zurich, Switzerland
Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Show Me Your Hair, Coreana Museum of Art, Seoul, Korea
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI

2010
Anne Wilson: Wind/Rewind/Weave, Knoxville Museum of Art, Knoxville, TN (solo)
Hand+Made: The Performatve Impulse in Art and Craft, Contemporary Arts Museum
   Houston, TX
Material Evidence, Beach Museum of Art, Manhattan, KS

2009
Shift - Field of Fluctuation, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Dritto Rovescio, Triennale Design Museum, Milan, Italy
Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago
Anne Wilson: Portable City, Paul Kotula Projects, Detroit, MI (solo)
All Over the Map, Kohler Arts Center, Sheboygan, WI
Yield, Schmidt Contemporary Art, St Louis, MO

2008
Anne Wilson: Portable City, Notations, Wind-Up, Rhona Hoffman Gallery, Chicago (solo)
Anne Wilson: Errant Behaviors, Bowdoin College Museum of Art, Brunswick, ME (solo)
Mess, Denter Art Gallery, St. Paul, MN (Wilson/Decker collaboration)
Gestures of Resistance, Gray Matters, Dallas
Micro/Macro, Racine Art Museum, Racine, WI
Marking Time, International Drawing Research Institute, University of New South Wales, Sydney, Australia

2007
Out of the Ordinary, Victoria & Albert Museum, London, UK
Radical Lace and Subversive Knitting, Museum of Arts & Design, New York
Worst of all / Not to Die in Summer, Nassauischer Kunstverein Wiesbaden, Germany
Connections: Experimental Design, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia
Hot House, Cranbrook Art Museum, Bloomfield Hills, MI
Hump, Paul Kotula Projects, Detroit
Laced with History, John Michael Kohler Arts Center, Sheboygan, WI
Anne Wilson  page 3 (exhibitions)

2006  
*Takeover*, Hyde Park Art Center, Chicago (Anne Wilson/Shawn Decker collaboration)  
*Mess*, Denler Art Gallery, St. Paul, MN (Anne Wilson/Shawn Decker collaboration)  
*Material Difference*, Chicago Cultural Center, Chicago  
*The Armory Show*, New York (Rhona Hoffman Gallery)  
*Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity*, University of North Texas Art Gallery, Denton, TX  
*Hair*, Lisa Sette Gallery, Scottsdale, AZ

2005  
*Alternative Paradise*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (commission)  
*Anne Wilson: Errant Behaviors*, Indiana University School of Fine Arts Gallery, Bloomington, IL (solo)  
*Pages, I space*, Chicago  
*Material Inquiry*, Macalester College Art Gallery, St. Paul, MN

2004  
*Perspectives 140: Anne Wilson*, Contemporary Arts Museum, Houston (solo)  
*Anne Wilson: Errant Behaviors*, OmniArt project space in conjunction with Basel/Miami art fair (solo)  
*Anne Wilson: Errant Behaviors*, Project space at Art Chicago (solo)  
*Anne Wilson, Drawings and Stills*, Roy Boyd Gallery, Chicago (solo)  
*Artadia: Berlin*, Momentum Gallery, Berlin, Germany  
*Perspectives@25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston  
*Soft Edge*, Museum of Contemporary Art, Chicago  
*Think Small*, Illinois State Museum Chicago Gallery, Chicago (touring)  
*Fitter Happier: An exhibition concerning technology*, DePaul University Museum, Chicago

2003  
*Anne Wilson: Unfoldings*, University Art Gallery, San Diego State University, San Diego (solo)  
*Anne Wilson, Colonies and Links*, Revolution Gallery, Detroit (solo)  
*100 Treasures of Cranbrook Art Museum*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Chicago Artists in the New Millennium*, Union League Club of Chicago

2002  
*Anne Wilson: Unfoldings*, Bakalar Gallery, MassArt, Boston (solo)  
*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago  
*Reverence*, Art Gallery of Hamilton, Ontario, Canada  
*Small Works*, LongHouse Reserve, East Hampton, New York; traveled to MDS Gallery, Tokyo, Japan  
*Home/Works*, Betty Rymer Gallery, Chicago

2001  
*Anne Wilson: Edges*, Revolution Gallery, Detroit (solo)  
*Anne Wilson: New Monotype Constructions*, Aurobora Press, San Francisco (solo)  
*Artadia Awards Show*, Gallery 312, Chicago  
*Obsession*, University of California San Diego, La Jolla, California

2000  
*Anne Wilson: Anatomy of Wear*, Museum of Contemporary Art, Chicago (solo)  
*hairinquiry, archived responses*, Internet web site (http://www.artic.edu/~awilso/)  
*Out of Line: Drawings by Illinois Artists*, Chicago Cultural Center, Chicago  
*Remnants of Memory*, Asheville Museum of Art, North Carolina  
*Lepionka/Talbot/Tarkowski/Wilson*, Gallery 400, School of Art and Design, College of Architecture and the Arts, University of Illinois, Chicago  
*ZED.7: Public + Private* (Richmond, VA: Virginia Commonwealth University, The Center for Design Studies, pp. 116-121)  
*Told & Retold* print project, collaboration with A.B. Forster

1999  
*Told and Retold*, collaboration with A.B. Forster, Textile Museum of Canada, Toronto  
*Textures of Memory: The Poetics of Cloth*, Angel Row Gallery, Nottingham, England (tour)  
*Stuff*, TBA Exhibition Space, Chicago
Anne Wilson  page 4 (exhibitions)

Anne Wilson: Voices, Revolution Gallery, Detroit (solo)
Memorable Histories and Historic Memories, Bowdoin College Museum of Art, Brunswick, Maine
Graphic, Monash University Gallery, Clayton, Australia
Touchware, Siggraph 98, Orlando, Florida

Art on the Edge of Fashion, Arizona State University Art Museum, Tempe and Cranbrook Art Museum, Bloomfield Hills, Michigan
Labor Relations 4-artist exhibition), Revolution Gallery, Detroit, MI

1996  Art in Chicago 1945 - 1995, Museum of Contemporary Art, Chicago
Anne Wilson: Mendings, Roy Boyd Gallery, Chicago (solo)
an inquiry about hair, Internet web site, Australian National University, Canberra School of Art, Canberra

Imperfect Sutures, artist book collaboration with Sally Alatalo, Sara Ranchouse Publishing, Chicago
Fake Nature, City Gallery at Chastain, Atlanta
Thread Bare, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center, Sheboygan, Wisconsin

1994  Anne Wilson, Roy Boyd Gallery, Chicago (solo)
Investigations into the Physical & Metaphorical Hole, Gallery 2, Chicago

1993  Anne Wilson: Body into Culture, Madison Museum of Contemporary Art, Madison, Wisconsin (solo)

Hair, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Domestic Ontogeny, Oliver Art Center, California College of the Arts, Oakland, California

1991  Anne Wilson, Roy Boyd Gallery, Chicago (solo)
New Ends, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York

1989  14th International Biennale of Tapestry, Musee Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
Gift, Bequest and Purchase - A Selection of Textile Acquisitions from 1982-1987, The Art Institute of Chicago

1988  Anne Wilson/Dann Nardi, Chicago Cultural Center, Randolph Gallery, Chicago
6th International Triennale of Tapestry, Central Museum of Textiles, Lodz, Poland
WORK IN THE COLLECTIONS OF

21st Century Museum of Contemporary Art, Kanazawa, Japan
Victoria and Albert Museum, London
Whitworth Art Gallery, Manchester, England
Foundation Toms Pauli, Lausanne, Switzerland
The Metropolitan Museum of Art, New York
Museum of Arts and Design, New York
The Art Institute of Chicago
Museum of Contemporary Art, Chicago
Union League Club of Chicago
Des Moines Art Center, Des Moines, Iowa
Museum of Fine Arts, Boston
The M.H. De Young Memorial Museum, San Francisco
The Detroit Institute of Arts
Cranbrook Art Museum, Bloomfield Hills, Michigan
Racine Art Museum, Racine, Wisconsin
Knoxville Museum of Art, Knoxville, Tennessee
Museum of Glass, International Center for Contemporary Art, Tacoma, Washington
Corning Museum of Glass, Corning, New York
Maxine and Stuart Frankel Foundation of Art, Bloomfield Hills, Michigan
College of DuPage, Cleve Carney Art Gallery, Glen Ellyn, IL
Sonoma State University Art Collection, Rohnert Park, CA
Bank One, Chicago
Fidelity Investments, Chicago
LaSalle Bank, Chicago
Progressive Art Collection, Cleveland
The Illinois Collection of the State of Illinois Center, Chicago
University of Illinois at Chicago Medical Center, Chicago
Sandoz Crop Protection Corporation, Chicago
The Smith, Hinchman, and Grylls Architects, Detroit
California Polytechnic State University, San Louis Obispo, California
Randall Fleming and Associates, Architects, Oakland, California
LongHouse Reserve, East Hampton, New York
Private collections internationally
SELECTED REVIEWS / PUBLICATIONS / INTERVIEWS / RESPONSES

2020 Carsel, Casey (ed.). *If We Asked about the Sky and All That Was Formed from Earth*, Companion texts to *Anne Wilson: If We Asked about the Sky*, exhibition at Rhona Hoffman Gallery, Chicago.


Des Moines Art Center: *Ruptures* + Ballet Des Moines: “Burst” by Anne Wilson https://www.youtube.com/watch?v=v6oGWYEcBow (Performed by Ashton Plummer; choreographed by Serkan Usta; original score by Lindsay Keast; and videography by Ryan Morrison.) Ballet Des Moines and the Des Moines Art Center embarked on a collaboration of dance and visual art. The works featured in the exhibition are rife with emotions and physicality, qualities fundamental to dance. Four vignettes were performed in artist dialogue with the exhibition.

Interview: *Coded Threads: Textile and Technology Symposium*, Western Washington University, Bellingham


Ferris, Alison and Patterson, Karen. *Toward Textiles*. (exhibit catalog) Sheboygan, WI: John Michael Kohler Arts Center, cover image and p.5.


Building Partnerships with Impact, “Research and the Arts” (transcript of a conversation between Anne Wilson, Rebecca Duclos, and Kathryn Schaffer), The Earl and Brenda Shapiro Center for Research and Collaboration, School of The Art Institute of Chicago, pp. 12-16.

MFA Archive Project and Moth Press, Maine College of Art, Portland. Interview August (video forthcoming)
Anne Wilson  page 8 (selected reviews, publications, interviews)


http://art.newcity.com/2012/09/19/art-50-chicagos-artists-artists/2/


*Scultpure*, June, Ai Weiwei / Anne Wilson at the Knoxville Museum of Art, p. 13.


Buszek, Maria Elena. *Archives of American Art Journal*, Volume 50, No 3-4, Fall. “Labor is My Medium: Some Perspective(s) on Contemporary Craft” by pp. 66-75.


PORT, *Anne Wilson: A Portable Interview* with Alex Rauch, October 8 http://www.portlandart.net/archives/2009/10/ hi_anne_wha t_i.html

Anne Wilson  page 9  (selected reviews, publications, interviews)

2008  Waxman, Lori. ARTFORUM, Jan 31, (review).
Snodgrass, Susan. Art in America, October, (review), pp. 196-197.
Camper, Fred. Chicago Reader, Feb 7, Vol. 37, No.20, (review), p. 94.
Picard, Caroline. Proximity, Fall, Issue #2, (review), pp. 197-199.

MYARTSPACE>BLOG, Art Space Talk: Anne Wilson, interview with Brian Sherwin, Nov 10.
Kunsthandverk, 2/06, nr 100, kr 75, "Anne Wilson: Microm (one)" at the 21st Century Museum of Contemporary Art, Kanazawa, Japan, (review), p. 28.

Lurssen, Adian (ed). "From Errant Behaviors" (cover + artist project), Practice: New Writing and Art, Mill Valley, CA: Practice Press, pp.72-80.

Jenkins, Bruce. "Errant Behaviors: Reanimating the Past," Errant Behaviors, Anne Wilson, (exhibition catalog with CD audio remix by Shawn Decker), Bloomington, IN: School of Fine Arts (SoFA) Gallery.
2004
Cassidy, Victor. Artnet, 5.7.04 (review), http://www.artnet.com/

2003

2002
Princenthal, Nancy. Art in America, June, (review), pp. 48-53

2001

2000

1999

1998
Druker, Johanna and Ferris, Alison. Memorable Histories and Historic Memories (exhibition catalog), Brunswick, Maine: Bowdoin College Museum of Art.
Ferris, Alison. Conceptual Textiles, Material Meanings, (exhibition catalog), Sheboygan, Wisconsin: John Michael Kohler Arts Center.
Anne Wilson  page 11  (selected reviews, publications, interviews)


Yood, James.  ARTFORUM, May, (review), pp. 105-106.  
Camper, Fred.  Chicago Reader, March 18, (review), Section 1.  
McCracken, David.  Chicago Tribune, March 11, (review), Section 7, p. 53.  

Ferris, Alison.  Hair, (exhibition catalog), Sheboygan, WI: John Michael Kohler Arts Center.  


SELECTED AWARDS / ACKNOWLEDGEMENTS / RESIDENCIES


Class of 2017 Outstanding Faculty Member Award for Excellence in Teaching, School of the Art Institute of Chicago: Commencement 2017

Mitchell Enhancement Fund Award, School of the Art Institute of Chicago: 2016


Wilson/Livingstone Graduate Merit Scholarship, Department of Fiber and Material Studies, School of the Art Institute of Chicago: established 2014 by Gail Hodges, Chair FMS Council

National Association of Schools of Art and Design (NASAD) Citation in recognition of distinguished contributions to the visual arts: 2012 https://nasad.arts-accredit.org/directory-lists/citation-recipients/

Cranbrook Academy of Art, Distinguished Alumni Award: Commencement 2012

Union League Club of Chicago, Distinguished Artist Program award: 2012

Richard H. Driehaus Foundation, Artist Fund Grant: 2010

Richard H. Driehaus Foundation, Individual Artist Award: 2008

Herb Alpert Foundation/Ucross Foundation, Alpert/Ucross Residency Prize: 2007


Rochester Institute of Technology, Rochester, NY (residency): 2006

Pilchuck Glass School, Stanwood, WA (residency): 2005


Artadia, The Fund for Art and Dialogue, Individual Artist Grant: 2001

Illinois Arts Council, Artists Fellowship Awards: 2001, 99, 93, 87, 84, 83

American Craft Council, College of Fellows award: 2000

Australian National University, Canberra School of Art, Canberra, Australia (residency): 1996

University of Wollongong, Creative Arts, Wollongong, Australia (residency): 1996

Chicago Artists International Program Grant: 1996

Louis Comfort Tiffany Foundation Award: 1989

Chicago Artists Abroad Grants: 1989, 88

National Endowment for the Arts, Visual Arts Fellowships: 1988, 82
SELECTED LECTURES (2005 - present)

2020  Crawford College of Art & Design, Cork, Ireland
2018  Cleveland Institute of Art, Cleveland, OH
2016  Northern Illinois University, School of Art and Design, DeKalb, IL
       United States Artists Assembly, USA Fellows Presentation, Miami, FL
       Union League Club, “Lecture in American Art,” Chicago, IL
2015  Royal College of Art, London, UK
       Wexner Center for the Arts, Columbus, OH (with Josh Faught)
       Indiana University, Bloomington, IN (McKinney Visiting Artist Lecture Series)
       Colorado College, Colorado Springs, CO
       Ontario College of Arts and Design, Toronto, Ontario, Canada
       Sheridan College, Oakville, Ontario, Canada (lecture/roundtable)
       University of Wyoming, Laramie, WY (lecture/workshop)
2014  Massachusetts College of Art and Design, Boston, MA
       Textile Arts Center, Brooklyn, NY
       Textile Study Group of New York, New York, NY
2013  University of Massachusetts Dartmouth, MA
       Eastern Michigan University, Ypsilanti, MI
2012  Maine College of Art, Portland, ME
       Florida International University, Miami, FL
2011  Manchester Metropolitan University, England
       Virginia Commonwealth University, Richmond, VA
       Cranbrook Academy of Art, Bloomfield Hills, MI
       Northwestern University, Evanston, IL, Visiting Artist in the Department of Art Theory and Practice
       The Art Institute of Chicago, the Textile Society of the Department of Textiles
2010  University of Tennessee, Knoxville
       Knoxville Museum of Art, TN
       School of the Art Institute of Chicago, Performance Department
2009  California College of the Arts, San Francisco
       Reed College, Portland
       Bergen National Academy of Arts, Norway
       Michigan State University, East Lansing, MI
2008  Bowdoin College Museum of Art, Brunswick, ME
       Oxbow School, Napa, CA
       San Francisco State University, Art Department, San Francisco
       Indiana State Museum/Herron School of Art & Design, Indianapolis
       Savannah College of Art and Design, Atlanta campus
       University of Illinois, Chicago (Voices lecture series)
2007  Constance Howard Resource and Research Centre, Goldsmiths College, University of London, UK
       University of Arizona, School of Art, Tucson
       University of Michigan, School of Art + Design, Ann Arbor, MI (Penny W. Stamps Distinguished Lecturer)
2006  Southern Methodist University, Art Department, Dallas
       University of Delaware, Department of Fine Arts and Visual Communications, Newark, DE
       Rochester Institute of Technology, Rochester, NY
2005  21st Century Museum of Contemporary Art, Kanazawa, Japan
       University of Colorado, Visual and Performing Arts Dept, Colorado Springs, CO
       University of Oregon, School of Architecture and Allied Arts, Eugene, OR
       Indiana University, School of Fine Arts, Bloomington, IN (lecture/panel with Shawn Decker)
SELECTED PROFESSIONAL EXPERIENCE (2001 - present)

2020  MAKE 2020 symposium: Art & Labour, speaker/panel, Crawford College of Art & Design, Cork, Ireland

2018 - Member, Board of Directors, Hyde Park Art Center, Chicago

2018  Panelist, “Art in Chicago” book launch (Maggie Taft, moderator, with book contributors Nick Cave, John Corbett, and Anne Wilson), Chicago Cultural Center
Panelist, Curatorial Presentation and Artist Discussion about FRONT International: Cleveland Triennial for Contemporary Art, (Curator Michelle Grabner with John Riepenhoff, Jennifer Reeder, Tony Tasset, Anne Wilson, and Nate Young), Graham Foundation, Chicago

2017  Mentor of Poujialis Scholarship awardee, Columbia College Chicago, Department of Art and Art History


2015  Visiting Research Fellow, Goldsmiths, University of London
Panelist, in conjunction with Toward Textiles, John Michael Kohler Arts Center, Sheboygan, WI
Presenter, “Research,” MFAEN Symposium, hosted by the Fiber and Material Studies Department, School of the Art Institute of Chicago


2012  Visiting Artist, Maine College of Art, Portland, ME (1-week summer intensive, graduate program)

2011  Discussant, College Art Association panel "Textiles and Social Sculpture," NY
Participant, "Cut on the Bias: Textiles, Collaboration, and Pedagogy," Concordia University, Montreal

2010  Co-presenter with Kathryn Hixson, conference "Communicating Forms: Aesthetics, Relationality, Collaboration," The University of Chicago, Departments of English Language & Literature and Art History
Speaker, conference "The Hand," Haystack School, Deer Isle, Maine

2009  Panelist, International Sculpture Center panel in conjunction with Art Chicago ("A Night at the Opera: Performance and Process in Contemporary Sculpture")
Seminar participant and speaker, Bergen National Academy of Arts, Norway (international seminar: "Neo-conceptual strategies in material-based art")
Roundtable, Museum of Contemporary Craft /Pacific Northwest College of Art, Portland, OR ("Sloppy Craft, A conversation with Anne Wilson")

2007  Panelist/presenter, Fabrications symposium, Victoria & Albert Museum, London, UK
Public artists’ talk about the MCA collection (Wilson, Ledgerwood, Tasset, Kirshner), MCA Chicago
Roundtable Moderator within symposium: “A New Institutionalism?” School of the Art Institute of Chicago

2006  Editorial Advisory Board, "The Journal of Modern Craft," Co-edited by Glenn Adamson (V&A, London), Ned Cooke (Yale University), Tanya Harrod (Royal College of Art), Berg publisher; UK Panelist, "Reinventing a Field: The Commitment to Change," Chicago Cultural Center in conjunction with the exhibition "Material Difference"
Studio program for the Contemporary Arts Council, Chicago

2001 - Editorial Advisory Board, "Textile: Cloth and Culture," Taylor & Francis Group, UK

2001  Regional co-chair (with Buzz Spector) of Contemporary Issues/Studio Art for the College Art Association annual conference in Chicago, 2001
Anne Wilson  page 15

REPRESENTED BY
Rhona Hoffman Gallery, Chicago
http://www.rhoffmangallery.com
Paul Kotula Projects, Detroit

EDUCATION
MFA, California College of the Arts, Oakland, California
BFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan

ACADEMIC POSITION
Professor, Department of Fiber and Material Studies
School of the Art Institute of Chicago