

ANNE WILSON

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Chicago, Illinois

SELECTED EXHIBITIONS

- 2012 *Cotton: Global Threads*, The Whitworth Art Gallery, Manchester, England (opens spring)
- 2011 *Anne Wilson: Rewinds*, Rhona Hoffman Gallery, Chicago, IL (solo)
Anne Wilson: Local Industry, Knoxville Museum of Art, Knoxville, TN (solo)
7th Triennale Internationale des Arts Textiles Contemporains de Tournai, Tournai, Belgium
A New Hook, Museum Bellerive, Zurich Museum of Design, Zurich, Switzerland
Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Show Me Your Hair, Coreana Museum of Art, Seoul, Korea
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI
- 2010 *Anne Wilson: Wind/Rewind/Weave*, Knoxville Museum of Art, Knoxville, TN (solo)
Hand+Made: The Performative Impulse in Art and Craft, Contemporary Arts Museum Houston, TX
Material Evidence, Beach Museum of Art, Manhattan, KS
- 2009 *Shift - Field of Fluctuation*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Dritto Rovescio, Triennale Design Museum, Milan, Italy
Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago
Anne Wilson: Portable City, Paul Kotula Projects, Detroit, MI (solo)
All Over the Map, Kohler Arts Center, Sheboygan, WI
Yield, Schmidt Contemporary Art, St Louis, MO
Threads: Interweaving Textu[ur]al Meaning, The Center for Book Arts, New York
Local Industry: From Chicago to Knoxville, SPOKE, Chicago, IL (solo)
- 2008 *Anne Wilson: Portable City, Notations, Wind-Up*, Rhona Hoffman Gallery, Chicago (solo)
Anne Wilson: Errant Behaviors, Bowdoin College Museum of Art, Brunswick, ME (solo)
Mess, Denler Art Gallery, St. Paul, MN (Wilson/Decker collaboration)
Gestures of Resistance, Gray Matters, Dallas
Micro/Macro, Racine Art Museum, Racine, WI
Marking Time, International Drawing Research Institute, University of New South Wales, Sydney, Australia
- 2007 *Out of the Ordinary*, Victoria & Albert Museum, London, UK
Radical Lace and Subversive Knitting, Museum of Arts & Design, New York
The Worst is / Not to Die in Summer, Nassauischer Kunstverein Wiesbaden, Germany
Connections: Experimental Design, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia
Hot House, Cranbrook Art Museum, Bloomfield Hills, MI
Hump, Paul Kotula Projects, Detroit
Laced with History, John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Takeover*, Hyde Park Art Center, Chicago (Anne Wilson/Shawn Decker collaboration)
Mess, Denler Art Gallery, St. Paul, MN (Anne Wilson/Shawn Decker collaboration)
Material Difference, Chicago Cultural Center, Chicago
The Armory Show, New York (Rhona Hoffman Gallery)
Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity, University of North Texas Art Gallery, Denton, TX
Hair, Lisa Sette Gallery, Scottsdale, AZ
- 2005 *Alternative Paradise*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (commission)
Anne Wilson: Errant Behaviors, Indiana University School of Fine Arts Gallery, Bloomington, IL (solo)
Pages, I space, Chicago
Material Inquiry, Macalester College Art Gallery, St. Paul, MN

- 2004 *Perspectives 140: Anne Wilson*, Contemporary Arts Museum, Houston (solo)
Anne Wilson: Errant Behaviors, OmniArt project space in conjunction with Basel/Miami art fair (solo)
Anne Wilson: Errant Behaviors, Project space at Art Chicago (solo)
Anne Wilson, Drawings and Stills, Roy Boyd Gallery, Chicago (solo)
Artadia: Berlin, Momentum Gallery, Berlin, Germany
Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston
Soft Edge, Museum of Contemporary Art, Chicago
Think Small, Illinois State Museum Chicago Gallery, Chicago (touring)
Fitter Happier: An exhibition concerning technology, DePaul University Museum, Chicago
- 2003 *Anne Wilson: Unfoldings*, University Art Gallery, San Diego State University, San Diego (solo)
Anne Wilson, Colonies and Links, Revolution Gallery, Detroit (solo)
100 Treasures of Cranbrook Art Museum, Cranbrook Art Museum, Bloomfield Hills, MI
Chicago Artists in the New Millennium, Union League Club of Chicago
- 2002 *Whitney Biennial*, Whitney Museum of American Art, New York
Anne Wilson: Unfoldings, Bakalar Gallery, MassArt, Boston (solo)
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago
Reverence, Art Gallery of Hamilton, Ontario, Canada
Small Works, LongHouse Reserve, East Hampton, New York; traveled to MDS Gallery, Tokyo, Japan
Home/Works, Betty Rymer Gallery, Chicago
- 2001 *Anne Wilson: New Monotype Constructions*, Aurobora Press, San Francisco (solo)
Anne Wilson: Edges, Revolution Gallery, Detroit (solo)
Artadia Awards Show, Gallery 312, Chicago
Obsession, University of California San Diego, La Jolla, California
- 2000 *Anne Wilson: Anatomy of Wear*, Museum of Contemporary Art, Chicago (solo)
hairinquiry, archived responses, Internet web site (<http://www.artic.edu/~awilso/>)
Out of Line: Drawings by Illinois Artists, Chicago Cultural Center, Chicago
Remnants of Memory, Asheville Museum of Art, North Carolina
Lepionka/Talbot/Tarkowski/Wilson, Gallery 400, School of Art and Design, College of Architecture and the Arts, University of Illinois, Chicago
ZED.7: Public + Private (Richmond, VA: Virginia Commonwealth University, The Center for Design Studies, pp. 116-121) *Told & Retold* print project, collaboration with A.B. Forster
- 1999 *Told and Retold*, collaboration with A.B. Forster, Textile Museum of Canada, Toronto
Textures of Memory: The Poetics of Cloth, Angel Row Gallery, Nottingham, England (tour)
Stuff, TBA Exhibition Space, Chicago
- 1998 *Anne Wilson: Voices*, Revolution Gallery, New York (solo)
Anne Wilson: Voices, Revolution Gallery, Detroit (solo)
Memorable Histories and Historic Memories, Bowdoin College Museum of Art, Brunswick, Maine
Graphic, Monash University Gallery, Clayton, Australia
Touchware, Siggraph 98, Orlando, Florida
- 1997 *Works on Paper: New Acquisitions*, Museum of Contemporary Art, Chicago
Art on the Edge of Fashion, Arizona State University Art Museum, Tempe and Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1996 *Art in Chicago 1945 - 1995*, Museum of Contemporary Art, Chicago
Anne Wilson: Mendings, Roy Boyd Gallery, Chicago (solo)
an inquiry about hair, Internet web site, Australian National University, Canberra School of Art, Canberra

- 1995 *Anne Wilson: Recent (hand)Work*, Illinois Wesleyan University, Bloomington, Illinois (solo)
Imperfect Sutures, artist book collaboration with Sally Alatalo, Sara Ranchouse Publishing, Chicago
Fake Nature, City Gallery at Chastain, Atlanta
Thread Bare, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1994 *Anne Wilson*, Roy Boyd Gallery, Chicago (solo)
Investigations into the Physical & Metaphorical Hole, Gallery 2, Chicago
- 1993 *Anne Wilson: Body into Culture*, Madison Museum of Contemporary Art, Madison, Wisconsin (solo)
- 1992 *Anne Wilson: The Furs (1985-1991)*, Halsey Gallery, School of the Arts, College of Charleston, South Carolina (solo)
Hair, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Domestic Ontogeny, Oliver Art Center, California College of the Arts, Oakland, California
- 1991 *Anne Wilson*, Roy Boyd Gallery, Chicago (solo)
New Ends, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- 1989 *14th International Biennial of Tapestry*, Musee Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
Gift, Bequest and Purchase - A Selection of Textile Acquisitions from 1982-1987, The Art Institute of Chicago
- 1988 *Anne Wilson/Dann Nardi*, Chicago Cultural Center, Randolph Gallery, Chicago

WORK IN THE COLLECTIONS OF

21st Century Museum of Contemporary Art, Kanazawa, Japan
Victoria and Albert Museum, London
The Metropolitan Museum of Art, New York
Museum of Contemporary Art, Chicago
The Art Institute of Chicago
The M.H. De Young Memorial Museum, San Francisco
The Detroit Institute of Arts
Cranbrook Art Museum, Bloomfield Hills, Michigan
Racine Art Museum, Racine, Wisconsin
Knoxville Museum of Art, Knoxville, Tennessee
Museum of Glass, International Center for Contemporary Art, Tacoma, Washington
Corning Museum of Glass, Corning, New York
Maxine and Stuart Frankel Foundation of Art, Bloomfield Hills, Michigan
Imagery Estate Winery, Benziger
Bank One, Chicago
Fidelity Investments, Chicago
LaSalle Bank, Chicago
Progressive Art Collection, Cleveland
The Illinois Collection of the State of Illinois Center, Chicago
University of Illinois at Chicago Medical Center, Chicago
Sandoz Crop Protection Corporation, Chicago
The Smith, Hinchman, and Grylls Architects, Detroit
California Polytechnic State University, San Louis Obispo, California
Randall Fleming and Associates, Architects, Oakland, California
LongHouse Reserve, East Hampton, New York
Private collections internationally

SELECTED PUBLICATIONS, REVIEWS, and INTERVIEWS

- 2012 Radon, Lisa. *American Craft*, Dec/Jan, "Craft as a Verb," pp. 70-72.
<http://www.americancraftmag.org/article.php?id=12760>
- 2011 *Anne Wilson: Wind/Rewind/Weave* (exhibition catalog; essays by Glenn Adamson, Philis Alvic, Julia Bryan-Wilson, Laura Y. Liu, and Jenni Sorkin; Chris Molinski, curator). Knoxville, TN, and Chicago: Knoxville Museum of Art and WhiteWalls, Inc., distributed by The University of Chicago Press.
- Sculpture*, June, Ai Weiwei / Anne Wilson at the Knoxville Museum of Art, p. 13.
- Art21 blog*, by Caroline Picard, "Threading Infrastructure: An Interview with Anne Wilson," May 31, <http://blog.art21.org/2011/05/31/center-field-threading-infrastructure-an-interview-with-anne-wilson>
- Sirmans, Franklin (ed). *5 Cities 41 Artists Artadia 09/09*. New York: Artadia, pp 82-83.
- Fox, Laura. *NewCity Art*, Jan 27, "Review: Anne Wilson/Rhona Hoffman Gallery," p. 7, Online: <http://art.newcity.com/2011/01/24/review-anne-wilsonrhona-hoffman-gallery-2/>
- Germanos, Paul. *Chicago Critical*, Feb 5 (review). <http://paulgermanos.blogspot.com/>
- Ise, Claudine. *ARTFORUM*, Jan 14-Feb 19 (review). Anne Wilson at Rhona Hoffman Gallery, <http://artforum.com/picks/section=us&mode=past#picks27481>
- Yood, James. *Glass*, Summer, No 123, (review), p. 40.
- Cassidy, Victor M. *Sculptors at Work, Interviews About the Creative Process*. Jefferson, NC: McFarland.
- Juarez, Kristin. *Burnaway*, July 13 (review). "The Fringe: On Art Workers and the Aesthetics of Labor" <http://www.burnaway.org/2011/07/the-fringe-on-art-workers-and-the-aesthetics-of-labor/>
- Hixson, Kathryn. *TEXTILE*, Volume 9, Issue 2, "Exhibition Review, Anne Wilson: Wind/Rewind/Weave," UK: Berg Publishers, pp. 220-229.
- Editors. *American Craft*, August/September, "70 Years of Making," p. 42.
- 2010 Cassel Oliver, Valerie. *Hand+Made: The Performative Impulse in Art and Craft*. (exhibition catalog), essays by curator Valerie Cassel Oliver, Glenn Adamson, Namita Gupta Wiggers, Houston, Texas: Contemporary Arts Museum Houston.
- Mellard, Andrea. *Art Papers*, Nov/Dec, "Hand+Made" (review), pp. 40-41.
- Hess, Jean. *Metro Pulse*, Feb 18, Vol. 20 / No. 7, "Anne Wilson: Wind/Rewind/Weave" at the Knoxville Museum of Art, (review), p. 45.
- Koplos, Janet and Metcalf, Bruce (eds). *Makers*, Chapel Hill, NC: The University of North Carolina Press, pp. 427-428.
- Adamson, Glenn. *V&A Museum blog*, Nov. 4, "Earning Their Stripes," <http://www.vam.ac.uk/things-to-do/blogs/sketch-product/earning-their-stripes>
- 2009 Hodges, Michael H. *The Detroit News*, Nov 19, Anne Wilson at Paul Kotula Projects (review).
- Craig, Gerry. *Surface Design Journal*, Winter, "Animated Rudeness: Anne Wilson's Errant Behaviors" (essay), pp. 42 - 45.
- 2008 Waxman, Lori. *ARTFORUM*, Jan 31, (review). <http://artforum.com/archive/id=19413>
- Snodgrass, Susan. *Art in America*, October, (review), pp. 196-197.
- Episode 152: Anne Wilson (Bad at Sports podcast, interview with Duncan MacKenzie and Shannon Stratton), Chicago. <http://badatsports.com/2008/episode-152-anne-wilson/>
- Ullrich, Polly. *Sculpture*, May, Vol. 27, No. 4, "Anne Wilson: New Labor" (feature essay), pp. 38-43.
- Camper, Fred. *Chicago Reader*, Feb 7, Vol. 37, No. 20, (review), p, 94.
- Artnet, Alan. *Chicago Tribune*, Feb 1, Sec. In the Galleries, (review). Wilson at Rhona Hoffman, pp. 55-56.
- Hunter, Mat. *Chicago Artists' News* (Chicago Artists' Coalition), Volume XXXV, Number. 2, Feb, "Anne Wilson in London" (essay), p. 8.
- Furnari, Rachel. *Newcity Chicago*, "Anne Wilson" at Rhona Hoffman (review). <http://www.newcitychicago.com/chicago/7445.html>
- Elms, Anthonoy E. *Art Papers*, May/June. "Anne Wilson" at Rhona Hoffman, Chicago, (review) pp. 55-56.
- Picard, Caroline. *Proximity*, Fall, Issue #2, (review), pp. 197-199.
- Barnett, Pennina. "Stain," *Shame and Sexuality-Pschoanalysis and Visual Culture*, (Pajaczkowska and Ward, eds). New York: Routledge, pp. 203-215, Figure 11.4.
- Klein, Paul. *Art Letter*, 1/25/08, discussion of Rhona Hoffman exhibition.

- 2007 Newell, Laurie Britton. *Out of the Ordinary*, (exhibition catalog), essays by Glenn Adamson, Tanya Harrod, "Organic Landscapes: Morphologies and Topologies in the Art of Anne Wilson" by Michael Batty, London: Victoria & Albert Museum, pp. 112-123.
Time Out London, Nov 7-13, "Out of the Ordinary: Spectacular Craft," p. 33.
The New York Times, Jan 27, Photo p. B9, The Arts.
(inside) *Australian Design Review*, Issue 48, photo p. 39.
Harrod, Tanya. *Crafts*, Nov/Dec, "How to Cast Spells," pp. 20-27.
Stafford, Barbara Maria. *Echo Objects, The Cognitive Work of Images*, Chicago & London: The University of Chicago Press, pp. 12 - 14 photos and discussion of *Feast*.
Adamson, Glenn. *Textile, The Journal of Cloth & Culture*, Volume 5, Issue 2, Summer, UK: Berg Publishers, "The Fiber Game," pp.154 - 176.
Hemmings, Jessica. *Selvedge*, Issue 15, "Reeling in the Years" by, pp. 58-61.
Livingstone, Joan and Ploof, John (eds). *The Object of Labor: Art, Cloth, and Cultural Production*, Chicago and Cambridge: School of the Art Institute of Chicago and MIT Press, 2007, pp. 386, 387; artist project pp. 105-112.
Yood, James. *American Craft*, June/July, "Material Difference: Soft Sculpture & Wall Works" pp. 36-41.
MYARTSPACE>BLOG, Art Space Talk: Anne Wilson, interview with Brian Sherwin, Nov 10:
<http://www.myartspace.com/blog/2007/11/art-space-talk-anne-wilson.html>
Kunsthåndverk, 2/06, nr 100, kr 75, "Anne Wilson: Microsom (one)" at the 21st Century Museum of Contemporary Art, Kanazawa, Japan, (review), p. 28.
- 2006 Lurssen, Adian (ed). "From Errant Behaviors" (cover + artist project), *Practice: New Writing and Art*, Mill Valley, CA: Practice Press, pp.72-80.
Artner, Alan. *Chicago Tribune*, May 5, "Takeover" at the Hyde Park Art Center, (review).
Hawkins, Margaret. *Chicago Sun Times*, December, "Material Difference" at the Chicago Cultural Center, (review).
Lara, Alison Neumer. *Chicago Tribune*, Sept 6, "Sculptors shape a world of ideas," Sec 5. p. 4.
- 2005 Robertson, Jean. *Art US*, Issue 8, May/June (review), p.25.
Klein, Paul. "Chicago's Top Ten Artists," *New York Times*, *Chicago Life* magazine, Oct 16.

Jenkins, Bruce. "Errant Behaviors: Reanimating the Past," *Errant Behaviors, Anne Wilson*, (exhibition catalog with CD audio remix by Shawn Decker), Bloomington, IN: School of Fine Arts (SoFA) Gallery.
- 2004 Caniglia, Julie. "Preview, Winter 2004: 50 shows worldwide. Anne Wilson at CAM Houston," *ARTFORUM*, Jan, p.65.
Cassidy, Victor. *Artnet*, 5.7.04 (review), <http://www.artnet.com/>
Farstad, Julie. *mouthtomouthmag.com*, Spring/Summer, Amy Honchell/Anne Wilson interview.
Fahl, David. *Houston Press*, March 4, (review), p. 44.
Cassel Oliver, Valerie. "Anne Wilson: Fragmented Territories," *Perspectives 140: Anne Wilson*, (exhibition catalog), Houston, Texas: Contemporary Arts Museum Houston.
- 2003 Lloyd, Ann Wilson. *Art in America*, July, (review), pp.98-99
Pincus, Robert L. *San Diego Union-Tribune*, April 17, (review), pp. 45-46.
Gaston, Diana. *Art New England*, April/May, (feature essay), pp. 16-17, 71.
- 2002 Rinder, Lawrence R. *Whitney Biennial 2002*, (exhibition catalog), New York: Whitney Museum of American Art, pp. 230-231
Hixson, Kathryn. "The Topology of Anne Wilson's Topologies;" Tung, Lisa. "Anne Wilson: Present Corpus;" Yapelli, Tina. "Over Time," *Anne Wilson: Unfoldings*, (exhibition catalog), Boston: Mass Art.
Gordon, Hattie. "Anne Wilson's Feast," *Art Journal*, Fall, pp. 22-27.
Princenthal, Nancy. *Art in America*, June, (review), pp. 48-53
Kastner, Jeffery. *Art Monthly* (London), May, (review), pp. 5-6.
Stevens, Mark. *New York*, March 18, (review), pp. 55-56.
Cotter, Holland. *The New York Times*, March 8, (review), pp. 33-35.
Lopez, Ruth. *Chicago Tribune*, March 3, (essay), Sec. 7, p.8.
Novak, Carol. *New Art Examiner*, January-February, (review), pp.81-82.

- 2001 Gordon, Hattie. "Feast" and Porges, Tim. "Postminimal and After." Foreword by Elizabeth A. T. Smith. *Portfolio Collection: Anne Wilson*, (monograph), Winchester, England: Telos Art Publishing.
Ferris, Alison. "Forbidden Touch: Anne Wilson's Cloth," *Reinventing Textiles, Volume 2: Gender and Identity*, Winchester, England: Telos Art Publishing, pp. 39-47.
- 2000 Yood, James. *American Craft*, December 2000-January 2001, (review), pp.78-79.
Sorkin, Jenni. "Stain: On Cloth, Stigma, and Shame," *Third Text*, 53, Winter, pp. 77-80.
Sorkin, Jenni. *MAKE*, (London), September-November, (review), pp. 34-35.
Hawkins, Margaret. *Chicago Sun Times*, July 28, (review), p. 45.
Ullrich, Polly. *Sculpture*, March, (review), pp. 63-64.
Currah, Mark. *Time Out*, (London), February 9-16, (review).
- 1999 Heartney, Eleanor. *Art in America*, March, (review), p. 114-115.
Fisher, Jennifer. "Hair Epiphanies," and Quinton, Sarah. "Narrative Strands." *Told and Retold*, (exhibition catalog), Toronto, Canada: The Museum for Textiles Contemporary Gallery.
Craig, Gerry. *Fiberarts*, Summer, (review), p. 11.
Gopnik, Blake. *The Globe and Mail*, Toronto, May 6, (review), p. C3.
- 1998 Kirshner, Judith. *Anne Wilson, Voices*, (exhibition catalog), Detroit and New York: Revolution Gallery.
Drucker, Johanna and Ferris, Alison. *Memorable Histories and Historic Memories* (exhibition catalog), Brunswick, Maine: Bowdoin College Museum of Art.
Ferris, Alison. *Conceptual Textiles, Material Meanings*, (exhibition catalog), Sheboygan, Wisconsin: John Michael Kohler Arts Center.
Nawrocki, Dennis Alan. *New Art Examiner*, December-January, (review), p. 63.
- 1997 Wainwright, Lisa. "Found Objects in Art: Anne Wilson's taxonomy of memories," *Fiberarts*, September-October, pp. 46-50.
- 1996 Warren, Lynn. *Art in Chicago, 1945 - 1995*, (exhibition catalog), Chicago: Museum of Contemporary Art, p. 291, Text by Staci Boris.
- 1995 Princenthal, Nancy. *The Print Collector's Newsletter*, Vol. XXVI No.3, July-August, (review), p. 112.
Hixson, Kathryn. "Anne Wilson - La Apariencia de la Identidad," *Arte Facto* (Spain), March, pp. 22-24.
- 1994 Palmer, Laurie. *New Art Examiner*, Summer, (review), p. 48.
Yood, James. *ARTFORUM*, May, (review), pp. 105-106.
Camper, Fred. *Chicago Reader*, March 18, (review), Section 1.
McCracken, David. *Chicago Tribune*, March 11, (review), Section 7, p. 53.
- 1993 Hixson, Kathryn and Yapelli, Tina. *Anne Wilson: Body into Culture*, (exhibition catalog), Madison, Wisconsin: Madison Museum of Contemporary Art.
Ferris, Alison. *Hair*, (exhibition catalog), Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 1992 Budoff, Nathan. *New Art Examiner*, February-March, (review), p. 39.
Hixson, Kathryn. *Arts*, February, (review), p. 89.
- 1991 Taylor, Sue. *Art in America*, February, (review), p. 123.
- 1988 Spector, Buzz. "Anne Wilson: Urban Furs," *American Craft*, February-March, pp. 32-39.

SELECTED GRANTS, AWARDS, and RESIDENCIES

Union League Club of Chicago, Distinguished Artist Program award, 2012 (January induction)
Richard H. Driehaus Foundation, Artist Fund Grant, 2010
Richard H. Driehaus Foundation, Individual Artist Award: 2008
Herb Alpert Foundation/Ucross Foundation, Alpert/Ucross Residency Prize: 2007
Museum of Glass, International Center for Contemporary Art, Tacoma, WA (residency): 2006
Rochester Institute of Technology, Rochester, NY (residency): 2006
Pilchuk Glass School, Stanwood, WA (residency): 2005
Aurobora Press, San Francisco, CA (residency): 2001
Artadia, The Fund for Art and Dialogue, Individual Artist Grant: 2001
Illinois Arts Council, Artists Fellowship Awards: 2001, 99, 93, 87, 84, 83
Australian National University, Canberra School of Art, Canberra, Australia (residency): 1996
University of Wollongong, Creative Arts, Wollongong, Australia (residency): 1996
Chicago Artists International Program Grant: 1996
Louis Comfort Tiffany Foundation Award: 1989
Chicago Artists Abroad Grants: 1989, 88
National Endowment for the Arts, Visual Arts Fellowships: 1988, 82

SELECTED LECTURES / VISITING ARTIST INVITATIONS (2005-11)

2011 Manchester Metropolitan University, England
Virginia Commonwealth University, Richmond, VA
Cranbrook Academy of Art, Bloomfield Hills, MI
Northwestern University, Evanston, IL, Visiting Artist in the Department of Art Theory and Practice
The Art Institute of Chicago, the Textile Society of the Department of Textiles

2010 University of Tennessee, Knoxville
Knoxville Museum of Art, TN
School of the Art Institute of Chicago, Performance Department

2009 California College of the Arts, San Francisco
Reed College, Portland
Bergen National Academy of Arts, Norway
Michigan State University, East Lansing, MI

2008 Bowdoin College Museum of Art, Brunswick, ME
Oxbow School, Napa, CA
San Francisco State University, Art Department, San Francisco
Indiana State Museum/Herron School of Art & Design, Indianapolis
Savannah College of Art and Design, Atlanta campus
University of Illinois, Chicago, Voices lecture series

2007 Constance Howard Resource and Research Centre, Goldsmiths College, University of London, UK
University of Arizona, School of Art, Tucson
University of Michigan, School of Art + Design, Penny W. Stamps Distinguished Lecturer, Ann Arbor, MI

2006 Southern Methodist University, Art Department, Dallas
University of Delaware, Department of Fine Arts and Visual Communications, Newark, DE
Rochester Institute of Technology, Rochester, NY

2005 21st Century Museum of Contemporary Art, Kanazawa, Japan
University of Colorado, Visual and Performing Arts Dept, Colorado Springs, CO
University of Oregon, School of Architecture and Allied Arts, Eugene, OR
Indiana University, School of Fine Arts, Bloomington, IN (lecture/panel with Shawn Decker)

SELECTED PROFESSIONAL EXPERIENCE (2005-11)

- 2011 Discussant, College Art Association panel "Textiles and Social Sculpture," NY
Participant, "Cut on the Bias: Textiles, Collaboration, and Pedagogy," Concordia University, Montreal
Reviewer of pre-publication book proposals, Berg Publishers, Oxford, UK (2010-11)
- 2010 Co-presenter with Kathryn Hixson, conference "Communicating Forms: Aesthetics, Relationality, Collaboration," The University of Chicago, Departments of English Language & Literature and Art History
Speaker, conference "The Hand," Haystack School, Deer Isle, Maine
- 2009 Panelist, International Sculpture Center panel in conjunction with Art Chicago ("A Night at the Opera: Performance and Process in Contemporary Sculpture")
Seminar participant and speaker, Bergen National Academy of Arts, Norway (international seminar: "Neo-conceptual strategies in material-based art")
Roundtable, Museum of Contemporary Craft /Pacific Northwest College of Art, Portland, OR ("Sloppy Craft, A conversation with Anne Wilson")
- 2007 Symposium (Fabrications) panelist, Victoria & Albert Museum, London, UK
Public artists' talk about the MCA collection (Wilson, Ledgerwood, Tasset, Kirshner), MCA Chicago
Roundtable Moderator within symposium: "A New Institutionalism?" School of the Art Institute of Chicago
- 2006- Editorial Advisory Board, "The Journal of Modern Craft," Co-edited by Glenn Adamson (V&A Museum, London), Ned Cooke (Yale University), Tanya Harrod (Royal College of Art), Berg publisher; UK
Panelist, "Reinventing a Field: The Commitment to Change," Chicago Cultural Center in conjunction with the exhibition "Material Difference"
Studio program for the Contemporary Arts Council, Chicago
- 2001- Editorial Advisory Board, "Textile: The Journal of Cloth and Culture," Co-edited by Janis Jefferies and Pennina Barnett (Goldsmiths College, University of London), Berg publisher, UK
- 1996-07 Consultant, "The Object of Labor: Art, Cloth and Cultural Production," Eds: Livingstone/Ploof, MIT Press and SAIC publisher, 2007

REPRESENTED BY

Rhona Hoffman Gallery, Chicago
Paul Kotula Projects, Detroit

EDUCATION

MFA, California College of the Arts, Oakland, California
BFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan
University of Michigan, School of Art, Ann Arbor, Michigan

PROFESSIONAL

Professor, Department of Fiber and Material Studies, School of the Art Institute of Chicago

WEB SITE

<http://annewilsonartist.com>