ANNE WILSON selected hair/clothworks 1991-present





Flayed and Shorn, 1991 Human and synthetic hair, synthetic filament 25 x 19 inches each (diptych)





Dyed and Grafted, 1991 Human hair, cocoon silk, abaca fiber 25 x 19 inches each (diptych) Collection Howard and Donna Stone





Teased and Stretched, 1991 Human hair, cocoon silk 25 x 19 inches each (diptych) Private collection





Curled and Bleached, 1991 Synthetic and human hair 25 x 19 inches each (diptych)



Installation "Anne Wilson: Body into Culture," 1993 Madison Museum of Contemporary Art



I CUT MY HAIR: Blonde and Black Braided, 1992-3 Hair, glass and steel frame 49 x 15 x 1 inch each (diptych) Collection Jane Wenger



I CUT MY HAIR: Raven Waves and Crimson Dyed, 1992-3 Hair, glass and steel frame $49 \times 15 \times 1$ inch each (diptych)



I CUT MY HAIR: Golden Brown and Redhead, 1992-3 Hair, glass and steel frame $49 \times 15 \times 1$ inch each (diptych)



Hair Work, 1991-3 Hair, thread, cloth $63.5 \times 55.5 \times 3.5$ inches Collection Museum of Contemporary Art, Chicago



Hair Work, detail, 1991-3



Areas of Disrepair, 1993-97 Hair, thread, found cloth Installation variable



From *Areas of Disrepair*, 1993-97 Private collection



From Areas of Disrepair, 1993-97



From Areas of Disrepair, 1993-97



Mourning Cloth (drape), 1992-3 Hair, thread, reconstructed cloth 72 x 32 x 2 inches



Mourning Cloth (drape), detail, 1992-3



Mourning Cloth (sham), 1992-3 Hair, thread, reconstructed cloth 4 x 34 x 23 inches Collection Paul Kotula



Mourning Cloth (sham), detail, 1992-3



Grafts, no. 2, 1993 Hair, thread, cloth 50 x 49 x 2.5 inches Collection Museum of Contemporary Art, Chicago



Grafts, no. 2, detail, 1993



Grafts, no. 1, 1993 Hair, thread, cloth 50 x 49 x 2.5 inches Collection Tom Talucci



Grafts, no. 1, detail, 1993



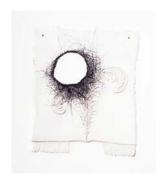
Mendings, 1995 (15 parts) Cloth, hair, thread, wood and acrylic wall mount Installation Roy Boyd Gallery, 1996



Mendings, 1995 (1 part) Private collection



Mendings, 1995 (1 part, detail)



Mendings, 1995 (1 part) Private collection



Disrepairs (nos. 1, 2, 3) 1996 Found table napkins, hair, thread



Disrepairs no. 1, 1996 Found table napkin, hair, thread $1.5 \times 10.5 \times 11.5$ inches Collection Metropolitan Museum of Art



Disrepairs no. 3, 1996 Found table napkin, hair, thread $1 \times 6.5 \times 10.5$ inches



Disrepairs no. 2, 1996
Found table napkin, hair, thread
1 x 5 x 11 inches
Collection Sherry Owens



A Chronicle of Days, 1997-98 Cloth, hair, thread, steel and glass frames 100 parts: 72 x 231 x 1.5 inches Collection 21st Century Museum of Contemporary Art, Kanazawa, Japan



A Chronicle of Days, detail, 1997-98



A Chronicle of Days, detail, 1997-98



A Chronicle of Days, detail, 1997-98



Lost, 1998 Cloth, hair, thread, leather cord, wood chair 36 x 22 x 23.5 inches Collection Lester Marks



Lost, detail, 1998



Found, 1998 Cloth, hair, thread, wood 105 x 26 x 10 inches Collection The Art Institute of Chicago



Found, detail, 1998



Feast, 2000 Hair, thread, cloth pins, wood table $31.5 \times 66 \times 264$ inches Collection Museum of Contemporary Art, Chicago



Feast, detail, 2000



Feast, detail, 2000



Feast, detail, 2000



Feast, detail, 2000



Edges, 2001 (11 parts)
Cloth, hair, thread, white metal frame
Installation variable
Collection Detroit Institute of Arts (nos. 1, 4, 11),
Lynde B. Uihlein, Thomas Robertello,
Joanne Park Foley, private collections



Edges, 2001



Edges, detail, 2001



Edges, detail, 2001



Blonde, 2011
Thread and human hair
87 x 7 x 4 inches
Collection Howard and Donna Stone



Blonde, detail, 2011



Burst, 2013 Cloth, hair, thread 48 x 48 inches Collection Lori Uddenberg



Burst, detail, 2013



 $\it Burst, Installation Rhona Hoffman Gallery, Art Basel Miami 2013$



Flaxen, 2013 Linen cloth, hair, thread 46 x 46 inches Collection Howard and Donna Stone



Flaxen, detail, 2013



Dispersions, 2013 26 part installation, "Anne Wilson: Dispersions," Rhona Hoffman Gallery, 2013



Dispersions, 2013 26 part installation, "Anne Wilson: Dispersions," Rhona Hoffman Gallery, 2013



Dispersions, no. 20, 2013
Thread, hair, cloth, white metal frame
25. 5 x 25.5 x 1.5 inches
Collection The Art Institute of Chicago



Dispersions, no. 22, 2013
Thread, hair, cloth, white metal frame
25. 5 x 25.5 x 1.5 inches
Collection The Art Institute of Chicago



Dispersions, no. 9, 2013
Thread, hair, cloth, white metal frame
25. 5 x 25.5 x 1.5 inches
Collection The Art Institute of Chicago



Dispersions, no. 20, detail, 2013 Thread, hair, cloth, white metal frame 25. 5 x 25.5 x 1.5 inches Collection Gail and Tom Hodges